

Artwork commission

Clarence City Council Reconciliation Action Plan

EXPRESSIONS OF INTEREST – ADDITIONAL INFORMATION

Acknowledgement

Clarence City Council pays respect to all First Peoples, and recognises the Tasmanian Aboriginal peoples as the original and ongoing Custodians of this island lutruwita (lu tru wee tah)/ Trouwana (tru wah nah) / Tasmania. We acknowledge the survival and deep spiritual connection of the Tasmanian Aboriginal peoples to their culture and Country, which spans more than 40,000 years, and we pay respect to Elders past and present.

Overview

With guidance from Reconciliation Tasmania, Clarence City Council is developing its first Reflect Reconciliation Action Plan (RAP) as stage one in a learning journey towards the advancement of conciliation within our sphere of influence. The RAP is underpinned by Reconciliation Australia's four pillar framework of relationships, respect, opportunities, and governance.

As we finalise our draft RAP, we are seeking expressions of interest from Aboriginal and/or Torres Strait Islander artists based in Tasmania to create a 2D artwork for use on the cover and in the marketing, promotion and publication of Clarence Council's first RAP.

Drawing on the local environment and history, shortlisted artists will be encouraged to create an artwork concept which takes inspiration from the 'Reflect' stage in our RAP process. Some prominent themes that have emerged through our draft RAP process have highlighted the need for council to commit to:

- truth-telling;
- respect;
- cultural safety;
- enhancing cultural awareness and literacy across the organisation;
- celebrating Aboriginal culture with the rest of the community;
- developing lasting and meaningful relationships with Aboriginal and Torres Strait Islander peoples; and
- working with Aboriginal Cultural Practitioners and knowledge holders in the planning and design of our civic spaces.

About Clarence

Located on Hobart's eastern shore, Clarence is the second-largest local government area in Tasmania by population. The city stretches from Otago to the South Arm peninsula, across to Seven Mile Beach and

inland to Cambridge and the historic town of Richmond. Clarence City Council is the local government organisation responsible for providing services, leadership and local governance for Clarence. The municipality sits on Country known as Oyster Bay / Paredarerme (parr darr ama), and according to Dr Tony Brown, “the first people to live in this region were the Mumirimina (mu mee ree mee nah), a band of the Oyster Bay Nation. The home of the Mumirimina was all of present-day Clarence as well as Pittwater and during the summer period they would travel the Derwent River to hunt. In autumn they returned to the coast” (Brown, Tony, Dr, ‘Interpreting Aboriginal Heritage in Clarence’, 2018).

Eligible Mediums

Artworks in the following visual art mediums are welcome, eg. Painting, drawing, printmaking, digital art, illustration, textiles, mixed media etc.

The artist will be supported to translate their artwork to a format for use on the Reflect Reconciliation Action Plan documents and associated promotional material.

Selection Panel

Works will be shortlisted and assessed by a panel of council officers and representation from the First Nations community.

Conditions of Entry

The applicant must be an Aboriginal and/or Torres Strait Islander artist based in Tasmania. A connection to the Clarence area is preferable but not essential.

Emerging artists and artist collaborations of all career stages, abilities and backgrounds are welcome to apply.

The artist must provide their ABN and details of the type and nature of their legal entity for tax purposes must also be supplied. If the artist does not register or disclose an ABN, PAYG withholding tax may apply and the council may be required by law to deduct the relevant amount from payments made under a contract with the successful artist and to remit the amount or amounts to the Australian Taxation Office.