

COUNCIL MEETING
MONDAY 15 AUGUST 2022

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BUSINESS TO BE CONDUCTED AT THIS MEETING IS TO BE CONDUCTED IN THE ORDER IN WHICH IT IS SET OUT IN THIS AGENDA UNLESS THE COUNCIL BY ABSOLUTE MAJORITY DETERMINES OTHERWISE

COUNCIL MEETINGS, NOT INCLUDING CLOSED MEETING, ARE AUDIO-VISUALLY RECORDED AND PUBLISHED TO COUNCIL’S WEBSITE

1. ACKNOWLEDGEMENT OF COUNTRY

The Mayor will:

- make the following statement:

“I acknowledge the Tasmanian Aboriginal Community as the traditional custodians of the land on which we meet today, and pay respect to elders, past and present”.

- recite the Council prayer; and
- advise the Meeting and members of the public that Council Meetings, not including Closed Meeting, are livestreamed, audio-visually recorded and published to Council’s website. The meeting is not protected by privilege. A link to the Agenda is available via Council’s website.

2. APOLOGIES

Cr Warren (Leave of Absence)

3. DECLARATIONS OF INTERESTS OF COUNCILLOR OR CLOSE ASSOCIATE

In accordance with Regulation 8 of the Local Government (Meeting Procedures) Regulations 2015 and Council’s adopted Code of Conduct, the Mayor requests Councillors to indicate whether they have, or are likely to have a pecuniary interest (any pecuniary benefits or pecuniary detriment) or conflict of interest in any item on the Agenda.

4. OMNIBUS ITEMS**4.1 CONFIRMATION OF MINUTES****RECOMMENDATION:**

That the Minutes of the Council Meeting held on 25 July 2022, as circulated, be taken as read and confirmed.

4.2 MAYOR'S COMMUNICATION**4.3 COUNCIL WORKSHOPS**

In addition to the Councillor's Meeting Briefing (workshop) conducted on Friday immediately preceding the Council Meeting the following workshops were conducted by Council since its last ordinary Council Meeting:

PURPOSE	DATE
Bellerive Pier Update	
Emissions Target	
Lincoln Street Pedestrian Safety	
Duck Relocation/Lauderdale Water Quality	1 August
Draft Strategic Plan Strategies	
Town Hall Style Meeting for Candidates	
Confidential Update – Property Matter	
Percy Street and Cambridge Road Stormwater Upgrade and Pedestrian Improvement Project	
Confidential Tender Update	
Clarence Plains Master Plan	8 August

RECOMMENDATION:

That Council notes the workshops conducted.

4.4. TABLING OF PETITIONS

(Note: Petitions received by Councillors are to be forwarded to the General Manager within seven days after receiving the petition).

Petitions are not to be tabled if they do not comply with Section 57(2) of the Local Government Act, or are defamatory, or the proposed actions are unlawful.

4.5 REPORTS FROM OUTSIDE BODIES

This agenda item is listed to facilitate the receipt of both informal and formal reporting from various outside bodies upon which Council has a representative involvement.

REPORTS FROM SINGLE AND JOINT AUTHORITIES

Provision is made for reports from Single and Joint Authorities if required.

Council is a participant in the following Single and Joint Authorities. These Authorities are required to provide quarterly reports to participating Councils, and these will be listed under this segment as and when received.

- **COPPING REFUSE DISPOSAL SITE JOINT AUTHORITY**

Representatives: Cr James Walker
(Cr Luke Edmunds, Deputy Representative)

Quarterly Reports

June Quarterly Report pending.

Representative Reporting

- **TASWATER CORPORATION**

- **GREATER HOBART COMMITTEE**

REPORTS FROM COUNCIL AND SPECIAL COMMITTEES AND OTHER REPRESENTATIVE BODIES

4.6 WEEKLY BRIEFING REPORTS

The Weekly Briefing Reports of 25 July and 1 and 8 August 2022 have been circulated to Councillors.

RECOMMENDATION:

That the information contained in the Weekly Briefing Reports of 25 July and 1 and 8 August 2022 be noted.

5. PUBLIC QUESTION TIME

Public question time at ordinary Council meetings will not exceed 15 minutes. An individual may ask questions at the meeting. Questions may be submitted to Council in writing on the Friday 10 days before the meeting or may be raised from the Public Gallery during this segment of the meeting.

The Chairman may request a Councillor or Council officer to answer a question. No debate is permitted on any questions or answers. Questions and answers are to be kept as brief as possible.

5.1 PUBLIC QUESTIONS ON NOTICE

(Seven days before an ordinary Meeting, a member of the public may give written notice to the General Manager of a question to be asked at the meeting). A maximum of two questions may be submitted in writing before the meeting.

Questions on notice and their answers will be included in the minutes.

Thomas Chick has given notice of the following question:

PREFERRED FORM OF ADDRESS

Acknowledging that an election is imminent and some of it is likely/guaranteed to be moot, but for the information and convenience of the community and the Council, could the councillors/aldermen be asked for their preferred form of address, if any, now that the question has been made relevant by the passing of Item 9.1 of the previous meeting?

5.2 ANSWERS TO QUESTIONS ON NOTICE

The Mayor may address Questions on Notice submitted by members of the public.

5.3 ANSWERS TO PREVIOUS QUESTIONS TAKEN ON NOTICE

The General Manager provides the following answers to Questions taken on Notice from members of the public at previous Council Meetings.

At Council's Meeting of 25 July Joanne Marsh of Bellerive asked the following question.

INFRASTRUCTURE RENEWAL

Claims have been made that the council systematically plans and funds the renewal of roads, footpaths and stormwater systems over the long term. I recently conducted an audit of the tired, unloved kerbs and footpaths on Bellerive Bluff.

/ contd on Page 9...

I noted many inconsistencies in the provision of DDA compliant kerbing and many examples of rough, unsafe footpaths caused by tree roots, asphalt adjoining concrete slabs, service lids, gravel and pot holes. This increases the vulnerability of some community members to accident and injury, so my question is how long term is the wait for this infrastructure to be renewed?

ANSWER

Council's strategic asset management plans assume kerbs and footpaths have useful lives of up to 60 years depending on the material. Renewal of infrastructure is informed and prioritised based on condition assessments. Council's footpath network condition is surveyed every three years, the next survey will be undertaken in the next two months. The information from this survey will prioritise which footpaths and kerbs are due for replacement.

In recognition of the long timelines involved, council allocates \$100,000 annually to retrofit DDA ramps throughout the municipality to improve accessibility. These locations are prioritised by council's Disability Access Advisory Committee.

With respect to infrastructure within the Bellerive bluff area, there are several projects that will result in improved accessibility for pedestrians. The upcoming stormwater upgrade project for Percy Street/Cambridge Road will provide safer pedestrian crossings. The remainder of Percy Street, Scott Street, and Church Street will also be reconstructed within the next five years. Each of these projects will include wider footpaths with improved crossing facilities.

At Council's Meeting of 25 July Victor Marsh of Bellerive asked the following question.

LIGHT TOWERS BLUNDSTONE ARENA

On Wednesday 24 October 2018 engineers and SES personnel were urgently sent to the Blundstone Arena with large heavy cranes to prevent the western light tower from collapsing due to the gale force winds the previous day. It was quickly realised that the bolts connecting the tower at the halfway point had deteriorated, eventually all four light towers were made safe. My question is, what measures have the council taken to make sure these light towers are being monitored particularly around where the towers are joined, due to the continuing issue of corrosive salt-laden air?

ANSWER

We forwarded the enquiry to the Blundstone Arena venue operator, Cricket Tasmania, who advised:

"The assertion that SES personnel attended BA in October 2018 to prevent the light towers collapsing is both malicious and untrue. The towers are not and have never been unsafe. CT maintains a regular schedule of inspection and maintenance with the assistance of qualified experts to ensure the light towers and all other areas of BA continue to be safe."

5.4 QUESTIONS WITHOUT NOTICE

The Chairperson may invite members of the public present to ask questions without notice.

Questions are to relate to the activities of the Council. Questions without notice will be dependent on available time at the meeting.

Council Policy provides that the Chairperson may refuse to allow a question on notice to be listed or refuse to respond to a question put at a meeting without notice that relates to any item listed on the agenda for the Council meeting (note: this ground for refusal is in order to avoid any procedural fairness concerns arising in respect to any matter to be determined on the Council Meeting Agenda).

When dealing with Questions without Notice that require research and a more detailed response the Chairman may require that the question be put on notice and in writing. Wherever possible, answers will be provided at the next ordinary Council Meeting.

6. DEPUTATIONS BY MEMBERS OF THE PUBLIC

(In accordance with Regulation 38 of the Local Government (Meeting Procedures) Regulations 2015 and in accordance with Council Policy, deputation requests are invited to address the Meeting and make statements or deliver reports to Council)

7 PLANNING AUTHORITY MATTERS

In accordance with Regulation 25 (1) of the Local Government (Meeting Procedures) Regulations 2015, the Mayor advises that the Council intends to act as a Planning Authority under the Land Use Planning and Approvals Act 1993, to deal with the following items:

7.1 DEVELOPMENT APPLICATION PDPLANPMTD-2022/028097 – 12 LEYDEN COURT, SEVEN MILE BEACH - VISITOR ACCOMMODATION**EXECUTIVE SUMMARY****PURPOSE**

The purpose of this report is to consider the application made for Visitor Accommodation at 12 Leyden Court, Seven Mile Beach.

RELATION TO PLANNING PROVISIONS

The land is zoned Low Density Residential and subject to the Parking and Sustainable Transport Code and Safeguarding of Airport Assets Code under the Tasmanian Planning Scheme - Clarence (the Scheme). In accordance with the Scheme the proposal is a Discretionary development.

LEGISLATIVE REQUIREMENTS

The report on this item details the basis and reasons for the recommendation. Any alternative decision by council will require a full statement of reasons in order to maintain the integrity of the Planning approval process and to comply with the requirements of the Judicial Review Act and the Local Government (Meeting Procedures) Regulations 2015.

Council is required to exercise a discretion within the statutory 42-day period which has been extended with the applicant's consent until 17 August 2022.

CONSULTATION

The proposal was advertised in accordance with statutory requirements and three representations were received raising the following issues:

- Car parking;
- Driveway issues;
- Flooding and drainage issues;
- Sewerage system;
- Incorrect plans;
- National Construction Code; and
- Study of Leyden Court.

RECOMMENDATION:

A. That the Development Application for Visitor Accommodation at 12 Leyden Court, Seven Mile Beach (Cl Ref PDPLANPMTD-2022/028097) be approved subject to the following conditions and advice.

1. GEN AP1 – ENDORSED PLANS.
2. PROP 1 – LICENCE AGREEMENT / PLANNING-PROPERTY CONDITIONS.
3. Engineering designs, prepared by a suitably qualified person, are required for the upgrading of the on street car parking space and access, subject to licence agreement.

Such designs must be submitted to and approved by council's Group Manager Engineering Services.

A "start of works" permit must be obtained prior to the commencement of any works.

Any works required by the approved plan must be completed prior to the commencement of the use and thereafter maintained to the satisfaction of council's Group Manager Engineering Services.

A Works in Road Reservation Permit must also be obtained if any proposed works are to be conducted within the road reservation or on council land.

4. Signs must not to be displayed on the site without further approval from council.
5. The proposed building must only be used for visitor accommodation and must not be occupied as a primary or permanent residence.

ADVICE

- a. An application for Building Approval will be required from a Building Surveyor.
 - b. Advice from a Building Surveyor will be required in relation to fire separation.
 - c. A Form 6 Protection Works Notice may be required as the proposed works appear to be on the boundary line. A Building Surveyor should be consulted to advise of any necessary approvals.
- B. That the details and conclusions included in the Associated Report be recorded as the reasons for Council's decision in respect of this matter.

ASSOCIATED REPORT

1. BACKGROUND

Council officers became aware of unapproved building works being undertaken on the subject property that comprised of an existing garage being converted into a habitable building. Council's building section issued a building and plumbing order on 24 February 2022. The building works have since ceased while the applicant obtains appropriate approvals.

The applicant discussed the potential uses of the building during the planning process. the floor area will be 72m², the building is limited to being used as visitor accommodation and not as a Secondary Residence, which must have a maximum floor area of 60m².

2. STATUTORY IMPLICATIONS

2.1. The land is zoned Low Density Residential under the Scheme.

2.2. The proposal is discretionary because it does not meet the Acceptable Solutions under the Scheme.

2.3. The relevant parts of the Planning Scheme are:

- Section 7.5 – Compliance with Applicable Standards
- Section 8.10 – Determining Applications
- Section 10 – Low Density Residential Zone
- Section C2.0 – Parking and Sustainable Transport Code
- Section C16.0 – Safeguarding of Airport Assets Code.

2.4. Council's assessment of this proposal should also consider the issues raised in any representations received, the outcomes of the State Policies and the objectives of Schedule 1 of the *Land Use Planning and Approvals Act, 1993* (LUPAA).

3. PROPOSAL IN DETAIL

3.1. The Site

The property is a 758m² irregular shaped allotment that contains a dwelling, carport, and garage. The property is adjacent to residential properties and council owned land to the rear.

The property contains a single driveway running alongside the dwelling, with a carport and garage located at the end of the driveway.

3.2. The Proposal

The proposal is to convert an existing garage into visitor accommodation. The visitor accommodation building will have a gross floor area of 72m² and consist of two bedrooms, an open plan living/kitchen area and a bathroom. The owners will continue to reside within the main dwelling on-site.

As the property contains a single driveway width with cars parked one in front of the other, this is only sufficient for the residential use of the site. Therefore, the proposed visitor accommodation use will need to rely on street parking. The applicant has requested as part of this application a dedicated parking space located directly outside their property boundary be used as the visitor accommodation parking space.

As stated above, given the floor area of the building will be 72m², it is limited to being used as visitor accommodation and cannot be used as a Secondary Residence, which must have a maximum floor area of 60m².

4. PLANNING ASSESSMENT

4.1. Compliance with Applicable Standards [Section 5.6]

“5.6.1 A use or development must comply with each applicable standard in the State Planning Provisions and the Local Provisions Schedules.”

4.2. Determining Applications [Section 6.10]

“6.10.1 In determining an application for any permit for use or development the planning authority must, in addition to the matters required by section 51(2) of the Act, take into consideration:

- (a) all applicable standards and requirements in this planning scheme; and*
- (b) any representations received pursuant to and in conformity with section 57(5) of the Act, but in the case of the exercise of discretion, only insofar as each such matter is relevant to the particular discretion being exercised.”*

References to these principles are contained in the discussion below.

4.3. General Provisions

The Scheme contains a range of General Provisions relating to specific circumstances not controlled through the application of Zone, Code or Specific Area Plan provisions.

There are no General Provisions relevant to the assessment of this proposal.

4.4. Compliance with Zone and Codes

The proposal meets the Scheme’s relevant Acceptable Solutions of the Low Density Zone and Parking and Sustainable Transport Code and Safeguarding of Airport Assets Code with the exception of the following.

Low Density Residential Zone

- **Clause 10.3.2 A1** requires visitors to be accommodated within an existing habitable building. The proposed building is currently an outbuilding and not approved as a habitable building.

Clause	Performance Criteria	Assessment
10.3.2 P1	<p><i>“Visitor Accommodation must be compatible with the character and use of the area and not cause an unreasonable loss of residential amenity, having regard to:</i></p> <p><i>(a) the privacy of adjoining properties;</i></p> <p><i>(b) any likely increase in noise to adjoining properties;</i></p>	<p>The proposed visitor accommodation is not expected to result in any changes to the privacy of adjoining properties, as it does not have windows, decks or raised areas facing either of the adjoining residential properties.</p> <p>There is not expected to be an increase in noise as a result of the proposed change of use. The occupancy of the building is expected to be low given there are only two bedrooms, so the impact would be similar to that of a residential use.</p>

		Furthermore, the owners will be living on-site and will be able to manage noise levels.
	(c) <i>the scale of the use and its compatibility with the surrounding character and uses within the area;</i>	The proposed use is a small-scale visitor accommodation, that would be of a similar nature to residential use. Therefore, the proposed use would be compatible with the surrounding residential setting.
	(d) <i>retaining the primary residential function of an area;</i>	The owners will be occupying the main dwelling on-site which will retain the residential function of the property. Although there is a small number of visitor accommodation properties in the area, the dominant land use will remain residential.
	(e) <i>the impact on the safety and efficiency of the local road network; and;</i>	Due to the proposed use being small in scale and likely to only generate one car per stay, the use is not likely to result in a noticeable increase in traffic that would impact the safety or efficiency of the road network. The proposal was referred to Council's Traffic Engineers who have not raised concerns in relation to safety and efficiency of the local road network.
	(f) <i>any impact on the owners and users' rights-of-way."</i>	The site is not burdened with any relevant encumbrances or rights-of-way.

Parking and Sustainable Transport Code

- **Clause C2.5.1 A1** in relation to the required number of car parking spaces located on-site. The proposed use requires one car parking space, however the property only allows enough parking for the residential use of the site, therefore the one visitor car parking space will rely on street parking, in an existing parking bay.

Clause	Performance Criteria	Assessment
C2.5.1 P1.1	<p><i>“The number of on-site car parking spaces for uses, excluding dwellings, must meet the reasonable needs of the use, having regard to:</i></p> <p>(a) <i>the availability of off-street public car parking spaces within reasonable walking distance of the site;</i></p> <p>(b) <i>the ability of multiple users to share spaces because of:</i></p> <p>(i) <i>variations in car parking demand over time; or</i></p>	<p>The subject site will not be able to accommodate the one required car parking space for the visitor accommodation use, however the property is setback approximately 14m from Leyden Court, creating a unique parking space directly outside the property boundary, see Attachment 2. As can be seen from the two photos in Attachment 2, this area located off Leyden Court is already utilised as a car parking space.</p> <p>For the exclusive use of this parking space, the applicant would need to enter into a licence agreement with council prior to the commencement of the use. A permit should be conditioned as such. Furthermore, a permit condition for the upgrading of the car parking space will also be required to ensure the space is of an adequate standard and appropriately maintained.</p> <p>Leyden Court is a quiet residential road located at the end of the township of Seven Mile Beach. Demand for street parking is minimal, with most dwellings setback from the frontage with driveways, carports and garages to be able to park vehicles on-site.</p> <p>As explained above, it will be necessary to designate the existing space in front of the site for use by the visitors.</p>

	<p><i>(ii) efficiencies gained by consolidation of car parking spaces;</i></p> <p><i>(c) the availability and frequency of public transport within reasonable walking distance of the site;</i></p> <p><i>(d) the availability and frequency of other transport alternatives;</i></p> <p><i>(e) any site constraints such as existing buildings, slope, drainage, vegetation and landscaping;</i></p> <p><i>(f) the availability, accessibility and safety of on-street parking, having regard to the nature of the roads, traffic management and other uses in the vicinity;</i></p> <p><i>(g) the effect on streetscape; and</i></p> <p><i>(h) any assessment by a suitably qualified person of the actual car parking demand determined having regard to the scale and nature of the use and development."</i></p>	<p>Metro buses service Seven Mile Beach, with the closest bus stop being about 400m away.</p> <p>The subject site is relatively close to the airport and would be a short taxi ride should tourists require a taxi to the accommodation.</p> <p>The constraint for providing the additional visitor parking space on-site is that there is only a single driveway, which is best suited to the residential use.</p> <p>Due to the proposed parking space being located off the carriageway in its own area with shrubs planted along the nature strip partially concealing the area, there will be minimal impact on the streetscape and safety of the road.</p> <p>As discussed above, the parking space will be located off the carriageway and partially screened by shrubs along the nature strip, therefore the use of this parking space will have minimal effect on the streetscape.</p> <p>Council's engineer assessed the application and made comment that if the application can meet the performance criteria, then they would accept the street parking for one car.</p> <p>No assessments were undertaken for this application for the actual car parking demand.</p>
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5. REPRESENTATION ISSUES

The proposal was advertised in accordance with statutory requirements and three representations were received, (two from the same address). The following issues were raised by the representors.

5.1. Car Parking

The representors raised concern that the proposed car space for the visitor accommodation will be located on the street, which should be available for public use. Concern was also raised that vehicles may block the shared access to the other properties using the same access point.

- **Comment**

As discussed above, located directly outside the property boundary of 12 Leyden Court and off the main carriageway is a single parking space that could be utilised for the visitor accommodation use. Due to the location of this space, it is unlikely anyone not associated with 12 Leyden Court would utilise this space.

In relation to cars blocking the access to the neighbouring properties, as can be seen in the aerial view in Attachment 1, this space is already utilised by cars and is located far enough off to the side of the access area to not interfere with access to the adjoining properties.

5.2. Driveway

The representors raised concern that the photos provided with the application show the driveway can hold three cars parked one in front of the other, however the representors provided photos showing miscellaneous items in the driveway and the carport blocked off, therefore they consider the driveway as not having sufficient space for three cars to park along the driveway.

- **Comment**

Council officers were made aware of unapproved works at the subject property in early 2022, therefore they attended the property to inspect the works. From this inspection, the officers found the tarpaulin covering the carport and the miscellaneous items in the driveway are a result of the building works that were being undertaken.

Upon completion of the building, it would be expected the area will be cleared and the tarpaulin removed to allow access to the front door of the visitor accommodation unit.

5.3. Flooding and Drainage Issues

Concern was raised in relation to council's review of "Seven Mile Beach Township, Review of 2009, Flooding and Drainage Issues". In particular, Sections 2.7 and 2.8 articulate that the water table at Seven Mile Beach is expected to rise over time, resulting in issues with water drainage and flooding. Therefore, any dwelling developments need careful consideration of the impact to all residents.

- **Comment**

The document referred to by the representor "Seven Mile Beach Township, Review of 2009, Flooding and Drainage Issues" was written to review a particularly wet year to capture a snapshot in time on the water table in Seven Mile Beach. More recent flood studies have been undertaken that determine council's flood mapping which have been adopted into the Tasmanian Planning Scheme – Clarence.

Under the Scheme, the subject property is located outside of the Flood Prone Areas Hazard Code and the Inundation Prone Areas Code. Therefore, the application cannot be assessed against the Code.

5.4. Sewerage System

The representors raised concern that the property will consist of six bedrooms and two bathrooms, therefore question was raised whether the current sewerage system will have capacity for the proposal.

- **Comment**

The Scheme does not address wastewater systems for assessment. However, a plumbing application will need to be lodged with council to be assessed and to determine whether the current system will need to be upgraded.

5.5. Incorrect Plans

The representors raised concerned that the plans submitted are not accurate and that the building has had some recent building works and the carport is now filled in allowing for more people.

- **Comment**

Council officers are aware that recent building works have been undertaken and that the area behind the existing carport is under construction, the carport itself is not being altered. These works have resulted in an order being issued and the works have since ceased while the owner is obtaining the correct approvals.

5.6. National Construction Code

A representor questioned if the building would meet the requirements of the National Construction Code, in particular fire separation, BAL rating, insulation and construction finishes.

- **Comment**

The requirements of the National Construction Code, which includes fire separation, BAL ratings, insulation and materials will be dealt with under building legislation and cannot be considered at the planning application stage.

5.7. Study of Leyden Court

A representor questioned if a study had been undertaken on Leyden Court to determine if the street is suitable for the proposed visitor accommodation use, particularly if other residents decide to apply for visitor accommodation.

- **Comment**

A study was not undertaken to determine if Leyden Court is suitable for the proposed visitor accommodation or any future applications. Such a study would not add value to the planning application assessment, as consideration is limited to the Planning Scheme controls.

6. EXTERNAL REFERRALS

No external referrals were required or undertaken as part of this application.

7. STATE POLICIES AND ACT OBJECTIVES

7.1. The proposal is consistent with the outcomes of the State Policies, including those of the State Coastal Policy.

7.2. The proposal is consistent with the objectives of Schedule 1 of LUPAA.

8. COUNCIL STRATEGIC PLAN/POLICY IMPLICATIONS

There are no inconsistencies with Council's adopted Strategic Plan 2021-2031 or any other relevant Council policy.

9. CONCLUSION

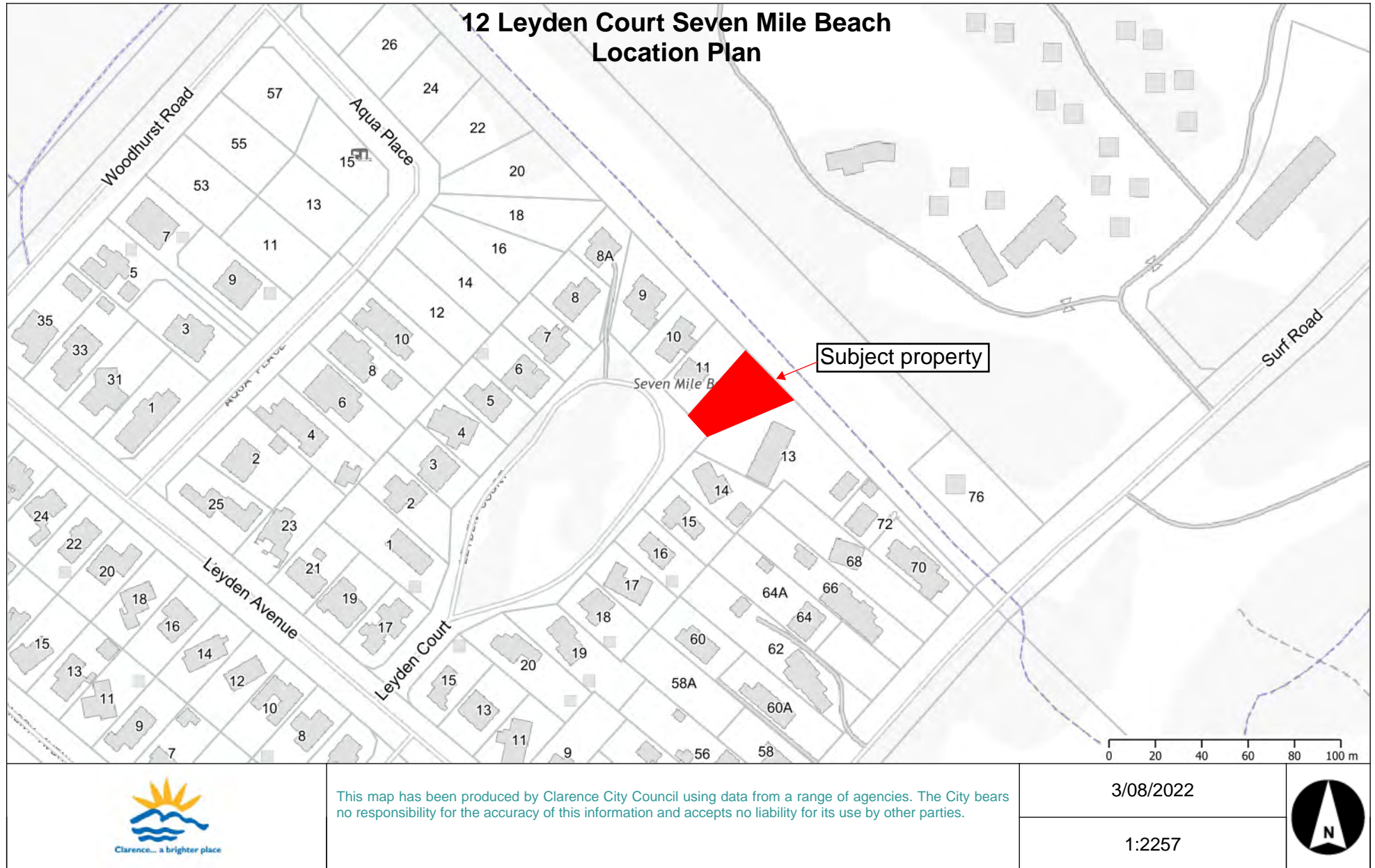
The proposal is recommended for conditional approval.

Attachments: 1. Location Plan (1)
2. Car Parking Plan (1)
3. Proposal Plans (9)
4. Site Photo (1)

Ross Lovell
MANAGER CITY PLANNING

Council now concludes its deliberations as a Planning Authority under the Land Use Planning and Approvals Act, 1993.

ATTACHMENT 1



ATTACHMENT 2



Highlighted area shows potential street car parking space



View from Leyden Court towards potential street car parking space

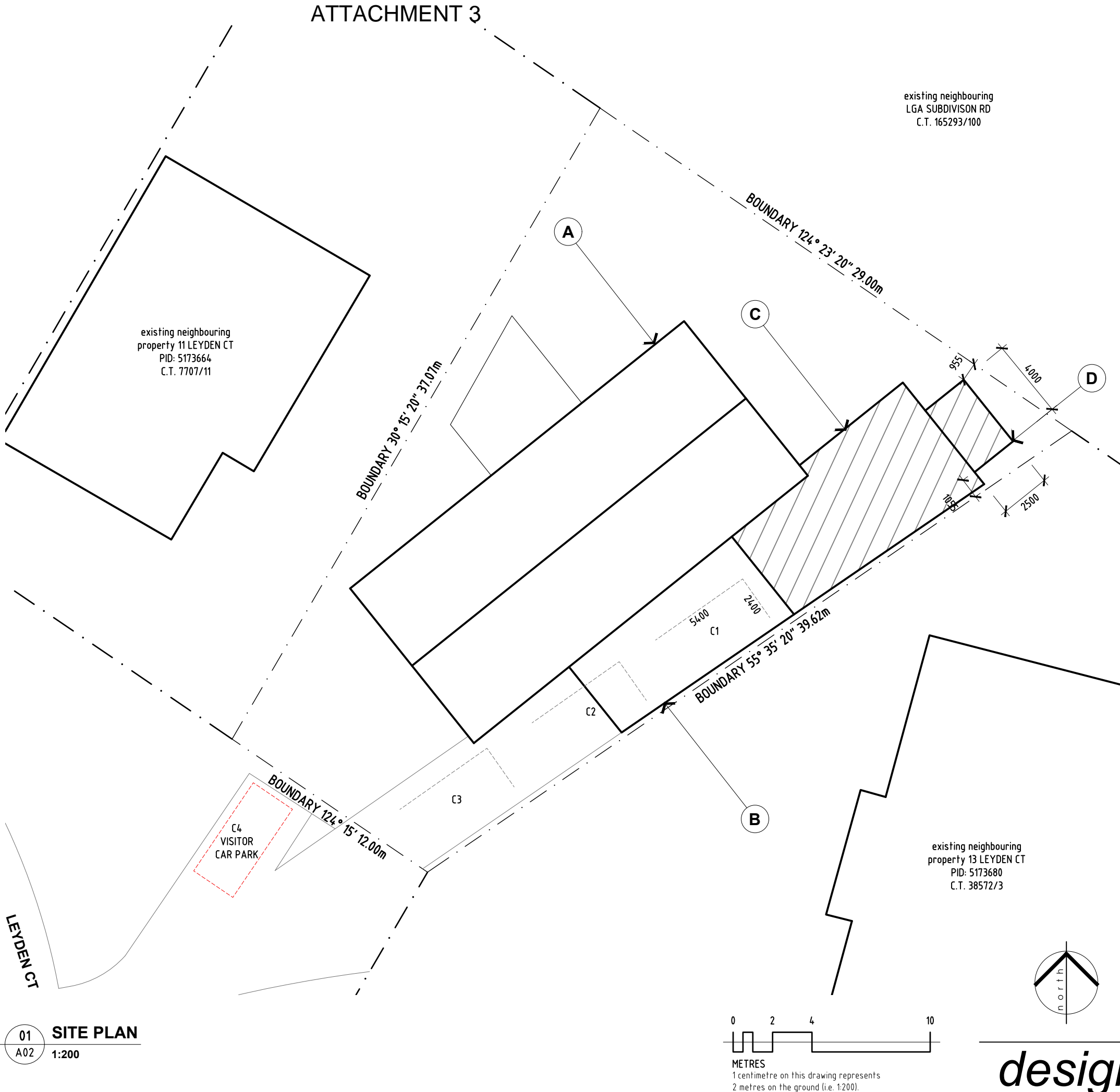
SITE NOTES	
Property Address:	12 LEYDEN CT SEVEN MILE BEACH, TAS 7170
Property ID:	5173672
Title Reference:	7707/12
Site Area:	758 sqm
Municipality:	CITY OF CLARENCE
Owner:	JUSTIN O'BRIEN

SITE KEY	
<div>A</div>	OUTLINE OF EXISTING RESIDENCE.
<div>B</div>	OUTLINE OF EXISTING CARPORT.
<div>C</div>	PROPOSED AREA OF ALTERATION FOR VISITOR ACCOMMODATION. (EXISTING GARAGE).
<div>D</div>	PROPOSED COVERED PATIO.

EXISTING FLOOR AREAS	
EX. BUILDING FOOTPRINT AREA	= 330 sqm +/-
EX. LOT SIZE	= 758 sqm +/-

EXISTING FLOOR AREAS	
PROPOSED AREA OF ALTERATION FOR VISITOR ACCOMMODATION	= 60 sqm ±

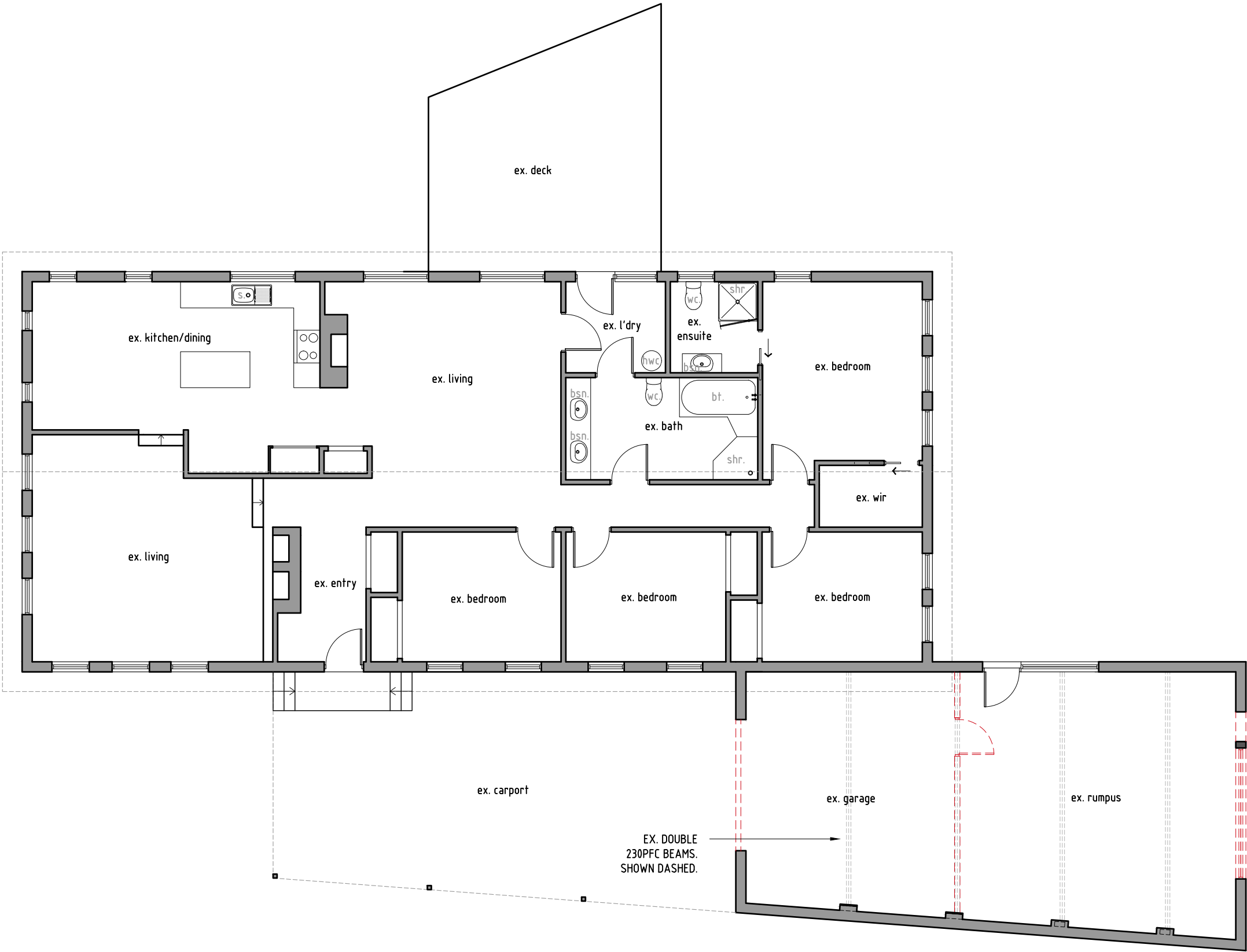
CAR PARKING	
ex. CAR PARKING SPACES	= 4



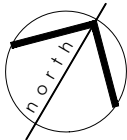
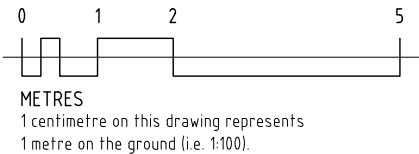
LEGEND	
MARK	DESCRIPTION
	EXISTING WALLS TO BE RETAINED.
	EXISTING WALLS TO BE DEMOLISHED.

EXISTING DWELLING AREA
EXISTING DWELLING AREA 307 ± sqm

DEMOLITION NOTES
GENERALLY DEMOLITION WORKS MUST BE CARRIED OUT IN ACCORDANCE WITH AS 2601-2001: DEMOLITION OF STRUCTURES & REGULATIONS 29, 30 & 31 OF THE BUILDING REGULATIONS (Tas.) 2019.
BUILDINGS PRIOR TO 1990 <u>MAY</u> CONTAIN ASBESTOS.BUILDINGS PRIOR TO 1986 <u>ARE LIKELY</u> TO CONTAIN ASBESTOS EITHER IN CLADDING MATERIAL OR IN FIRE RETARDANT INSULATION MATERIAL. THE BUILDER SHOULD CHECK &, IF NECESSARY, TAKE APPROPRIATE ACTION BEFORE DEMOLISHING, CUTTING, SANDING, DRILLING OR OTHERWISE DISTURBING THE EXISTING STRUCTURE.
PROCEDURES & METHODS OF DEMOLITION MUST BE ADEQUATE TO PREVENT INJURY TO PERSONS & AVOID DAMAGE TO NEIGHBORING PROPERTY.
BEFORE REMOVING EXISTING WALLS SHOWN TO BE DEMOLISHED, BUILDER SHALL CONFIRM ON-SITE WHETHER THEY ARE LOAD-BEARING OR NOT. IF IT IS FOUND THAT THEY ARE LOAD-BEARING, A STRUCTURAL ENGINEER MUST BE ENGAGED TO DETERMINE ANY BEAMS REQUIRED TO SUPPORT THESE EXISTING LOADS.
ALL REDUNDANT STORMWATER, SEWER & WATER CONNECTIONS ASSOCIATED WITH THE DEMOLITION SHALL BE CUT & SEALED TO THE SATISFACTION OF COUNCIL'S SENIOR PLUMBING INSPECTOR.
THE REMOVAL OF EXISTING PLUMBING FIXTURES SHALL INCLUDE ALL ASSOCIATED WASTE & VENT PIPES, FLOOR DRAINS, WATER SERVICE PIPEWORK BRACKETS, SUPPORTS etc. & SEAL OFF EXISTING SERVICES. SEAL OFF & MAKE GOOD ALL FLOOR, WALL & ROOF PENETRATIONS.
GENERALLY, MAKE GOOD TO EXISTING FLOORS, WALLS & CEILINGS WHERE ALL DEMOLITION WORK OCCURS TO MATCH EXISTING AS & WHERE REQUIRED.



01
A03
EXISTING & DEMOLITION FLOOR PLAN
1:100



design

SHEET No. 3 OF 9				
ISSUE	DESCRIPTION	DATE	DRAWN	
A	PLANNING SET	02.06.22	AH	

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	EXISTING & DEMOLITION FLOOR PLAN design:EAST registered trading name for design:EAST Pty. Ltd.

SCALE:	DRG. NO:	DATE:
1:100 @ A3	A03	02.06.22
DRAWN:		
AH		

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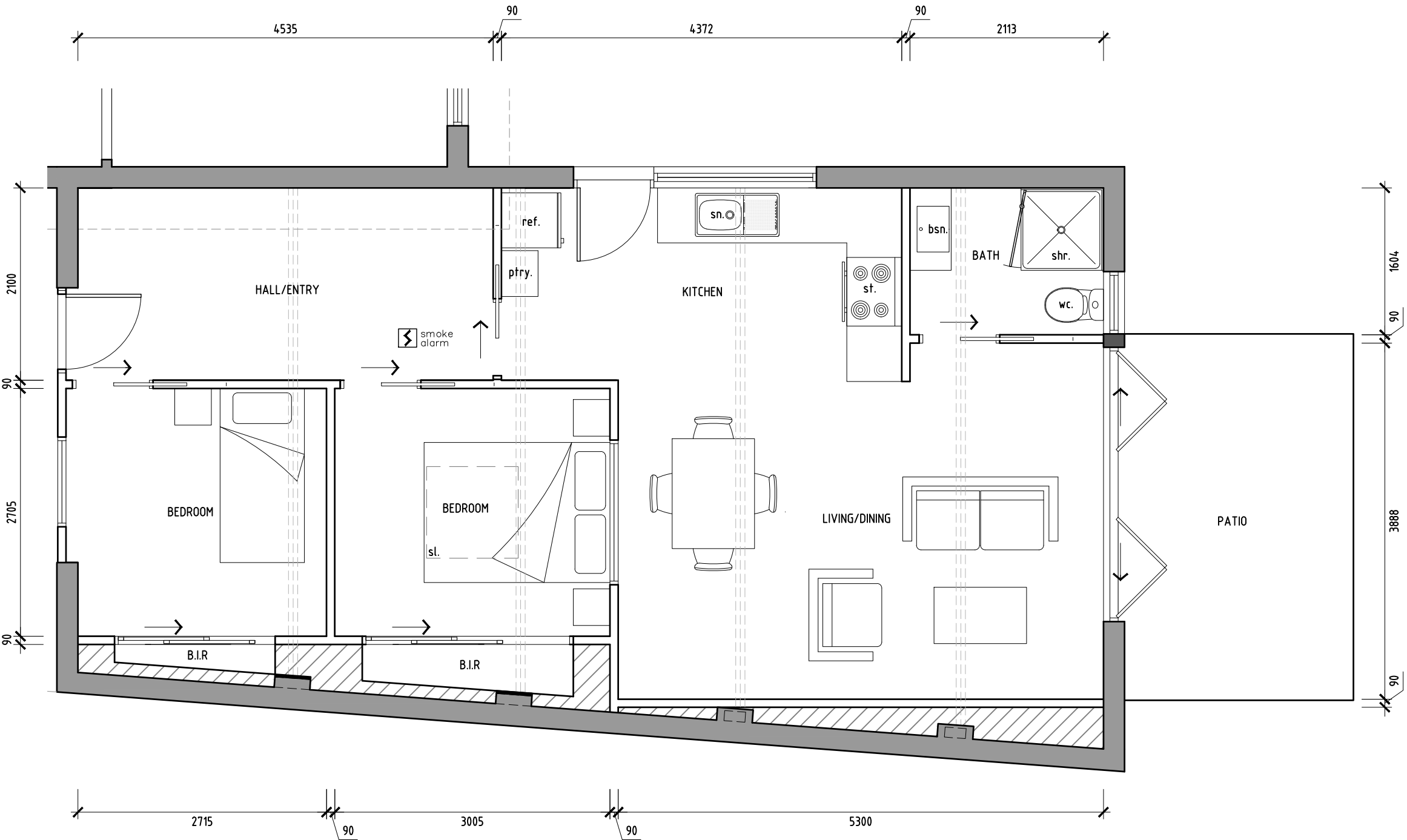
EAST
building design and interior architecture

LEGEND	
MARK	DESCRIPTION
<div></div>	EXISTING WALLS TO BE RETAINED.
<div></div>	90mm STUDWORK WALL.

PROPOSED FLOOR AREA	
PROPOSED FLOOR (USABLE) AREA	= ± 60 sqm.

KEY	
MARK	DESCRIPTION
<div>smoke alarm</div>	PHOTOELECTRIC SMOKE ALARM (HARD WIRED) TO COMPLY WITH BCA 3.7.2 & AS 3786 (must be interconnected where there is more than one alarm).

SETOUT NOTES	
1. USE WRITTEN DIMENSIONS ONLY, DO NOT SCALE DRAWINGS.	
2. ALL LEVELS, DATUMS & DIMENSIONS SHALL BE VERIFIED ON-SITE BEFORE COMMENCING ANY WORK OR SHOP DRAWINGS. ANY ANOMALIES ARE TO BE DIRECTED TO THE DESIGNER.	

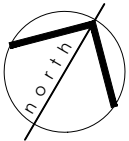


ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	PROPOSED FLOOR PLAN

DRG. NO:	A05
SCALE:	1:100 @ A3
DATE:	02.06.22
DRAWN:	AH

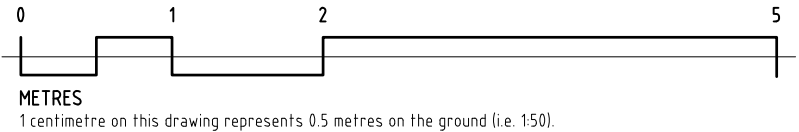
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EAST

design

building design and interior architecture





ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	PROPOSED FLOOR PLAN


design:EAST registered trading name for design:EAST Pty. Ltd.

SCALE:	DRG.NO:
1:50 @ A3	A04
DRAWN:	DATE:
AH	02.06.22

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Tasmania 7000
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Email design@designeast.com.au
Web www.designeast.com.au
Accreditation No. CC191 O

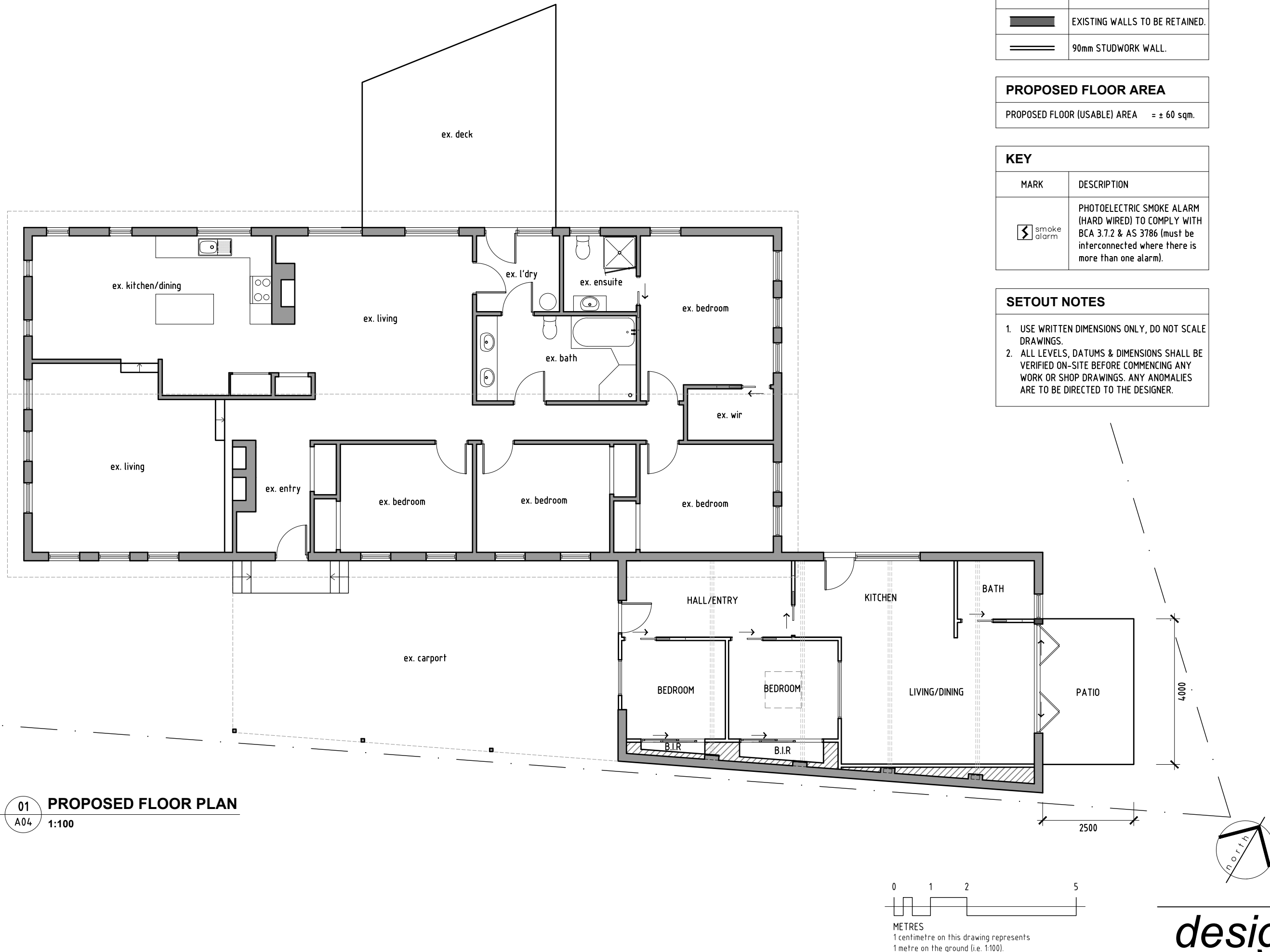
LEGEND	
MARK	DESCRIPTION
	EXISTING WALLS TO BE RETAINED.
	90mm STUDWORK WALL.

PROPOSED FLOOR AREA	
PROPOSED FLOOR (USABLE) AREA	= ± 60 sqm.

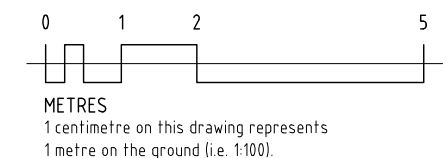
KEY	
MARK	DESCRIPTION
 smoke alarm	PHOTOELECTRIC SMOKE ALARM (HARD WIRED) TO COMPLY WITH BCA 3.7.2 & AS 3786 (must be interconnected where there is more than one alarm).

SETOUT NOTES

1. USE WRITTEN DIMENSIONS ONLY, DO NOT SCALE DRAWINGS.
2. ALL LEVELS, DATUMS & DIMENSIONS SHALL BE VERIFIED ON-SITE BEFORE COMMENCING ANY WORK OR SHOP DRAWINGS. ANY ANOMALIES ARE TO BE DIRECTED TO THE DESIGNER.



01 PROPOSED FLOOR PLAN
A04 1:100

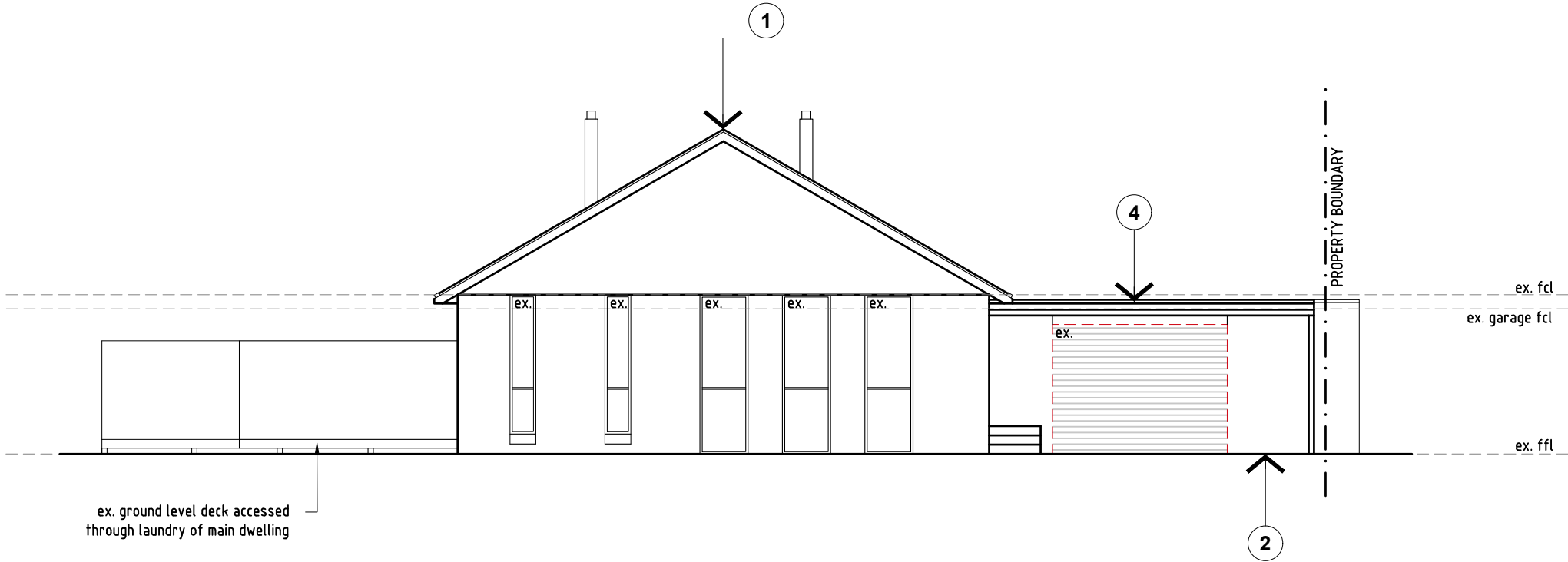


EXTERNAL FINISHES

- 1
- EXISTING DWELLING. BRICK WORK WALLS.
- 2
- EXISTING GARAGE/PROPOSED VISITOR ACCOMMODATION. 230MM BRICK WORK WALLS.
- 3
- PROPOSED 90MM STUD WORK WALL TO FILL GARAGE DOOR OPENING. CEMENT SHEET CLADDING.
- 4
- EXISTING CARPORT. LASERLITE ROOFING.
- 5
- PROPOSED PAVED PATIO. LASERLITE SHEET ROOFING.

LEGEND

- ex.
- EXISTING WINDOW / DOOR.
- F.
- FIXED WINDOW.
- A.
- AWNING WINDOW.
- HD.
- HINGED DOOR.
- BD.
- BIFOLD DOOR.

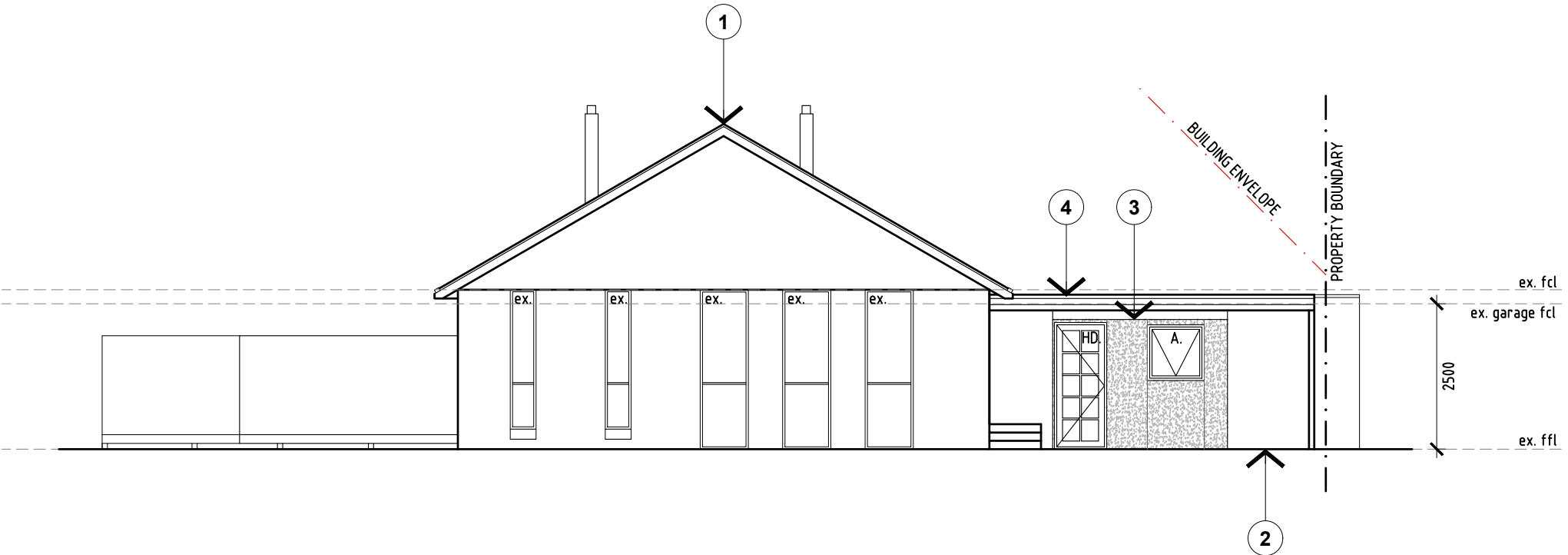


01

A06

EXISTING SOUTH WEST ELEVATION

1:100

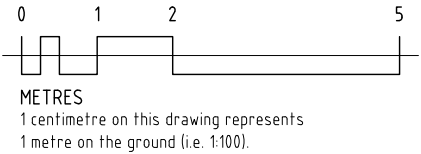


02

A06

PROPOSED SOUTH WEST ELEVATION

1:100



ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	ELEVATIONS 01 OF 02 design:EAST registered trading name for design:EAST Pty. Ltd

SCALE:	DRG NO:	DATE:
1:100 @ A3	A06	02.06.22
DRAWN:		
AH		

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EXTERNAL FINISHES

1

EXISTING DWELLING. BRICK WORK WALLS.

2

EXISTING GARAGE/PROPOSED VISITOR ACCOMMODATION. 230MM BRICK WORK WALLS.

3

PROPOSED 90MM STUD WORK WALL TO FILL GARAGE DOOR OPENING. CEMENT SHEET CLADDING.

4

EXISTING CARPORT. LASERLITE ROOFING.

5

PROPOSED PAVED PATIO. LASERLITE SHEET ROOFING.

LEGEND

ex.

- EXISTING WINDOW / DOOR.

F.

- FIXED WINDOW.

A.

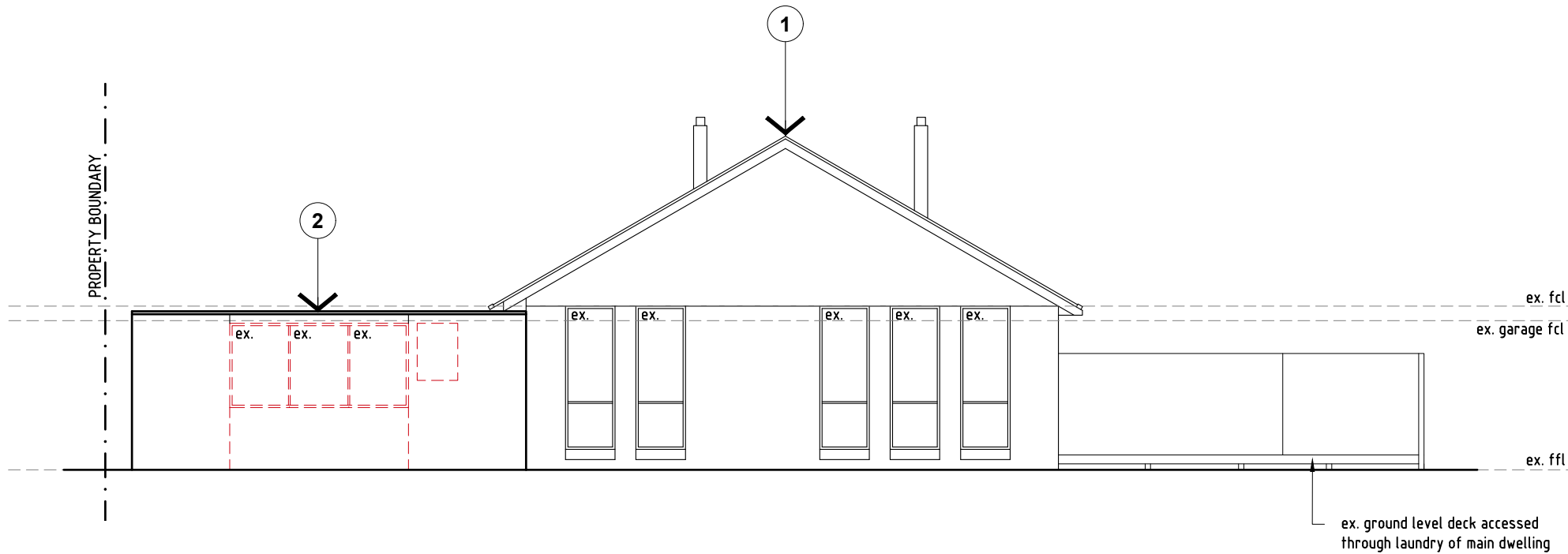
- AWNING WINDOW.

HD.

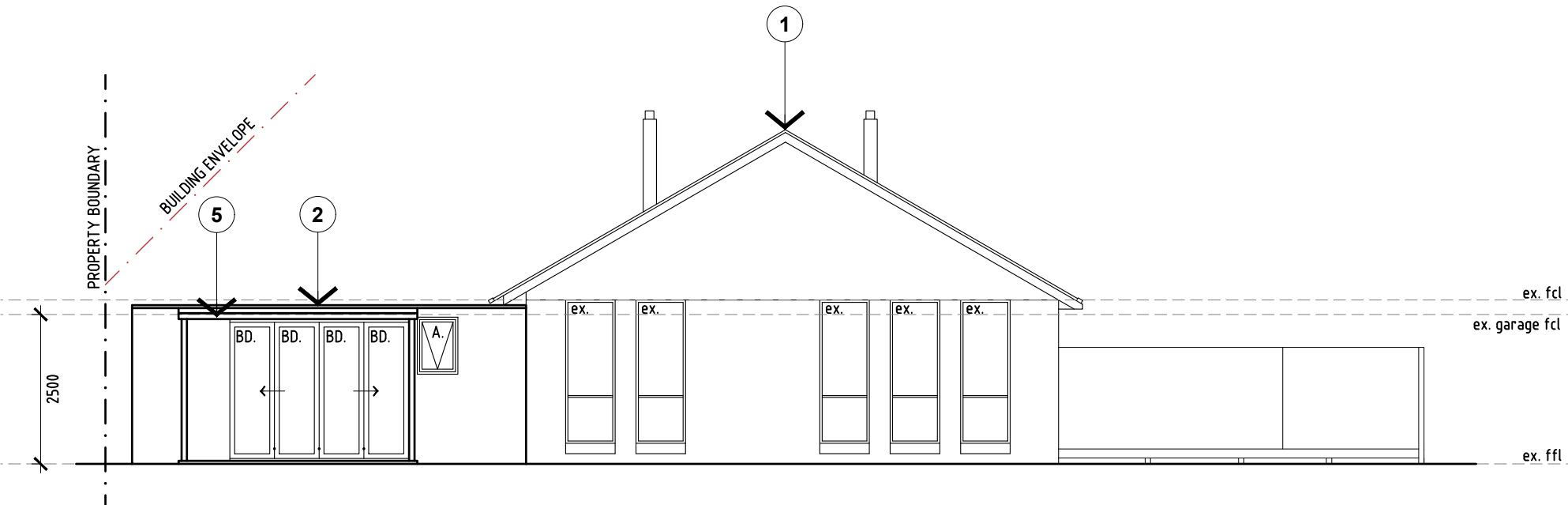
- HINGED DOOR.

BD.

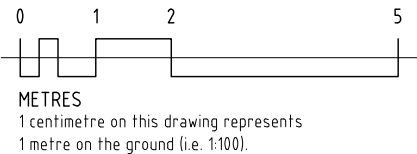
- BIFOLD DOOR.



01
A07
1:100
EXISTING NORTH EAST ELEVATION



02
A07
1:100
PROPOSED NORTH EAST ELEVATION



ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	ELEVATIONS 02 OF 04 design:EAST registered trading name for design:EAST Pty. Ltd

SCALE:	DRG.NO:	DATE:
1:100 @ A3	A07	02.06.22
DRAWN:		
AH		

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EXTERNAL FINISHES

1

EXISTING DWELLING. BRICK WORK WALLS.

2

EXISTING GARAGE/PROPOSED VISITOR ACCOMMODATION. 230MM BRICK WORK WALLS.

3

PROPOSED 90MM STUD WORK WALL TO FILL GARAGE DOOR OPENING. CEMENT SHEET CLADDING.

4

EXISTING CARPORT. LASERLITE ROOFING.

5

PROPOSED PAVED PATIO. LASERLITE SHEET ROOFING.

LEGEND

ex.

- EXISTING WINDOW / DOOR.

F.

- FIXED WINDOW.

A.

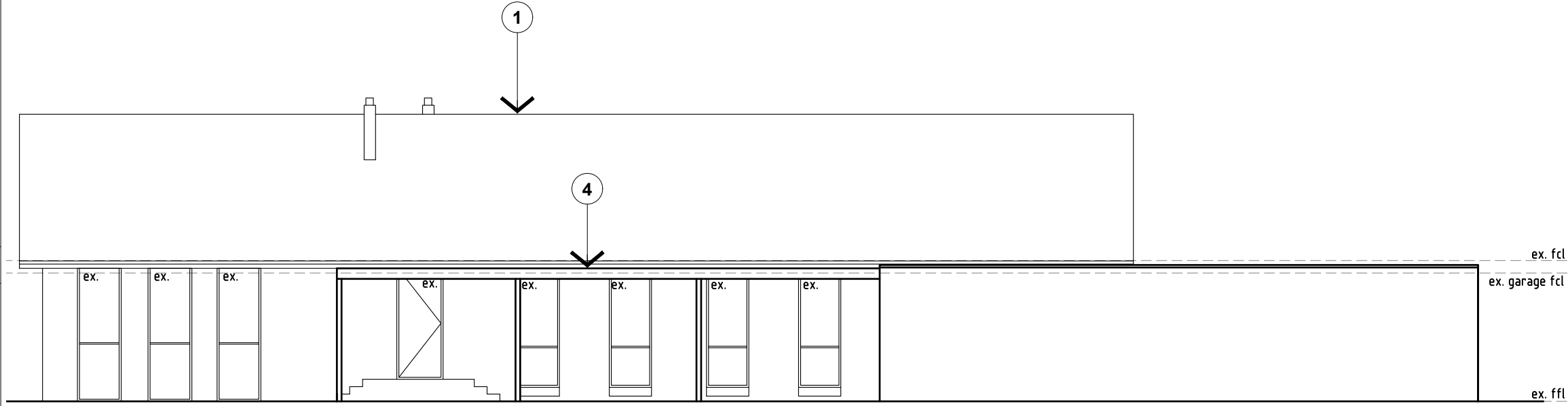
- AWNING WINDOW.

HD.

- HINGED DOOR.

BD.

- BIFOLD DOOR.

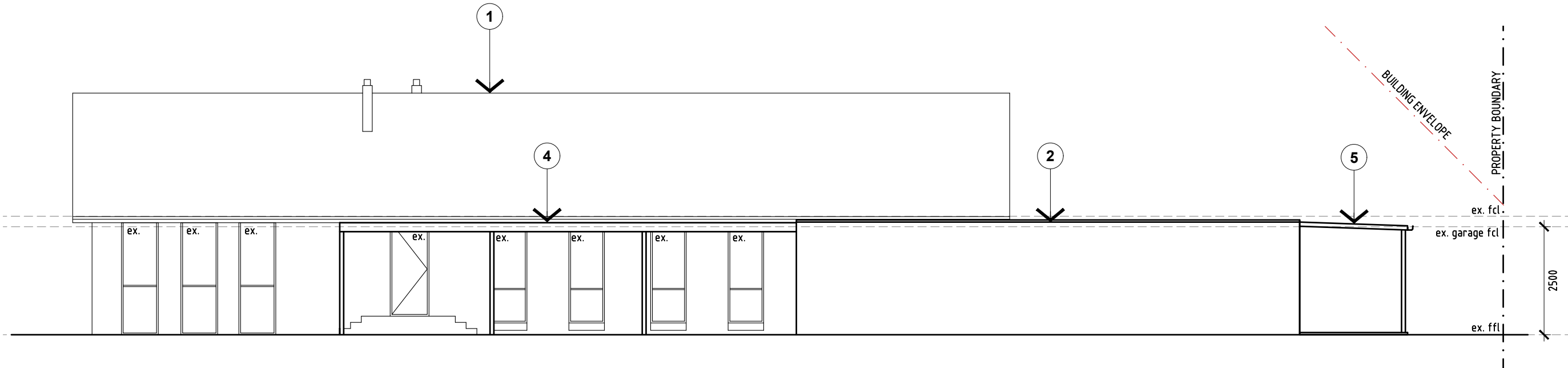


01

EXISTING SOUTH EAST ELEVATION

A08

1:100

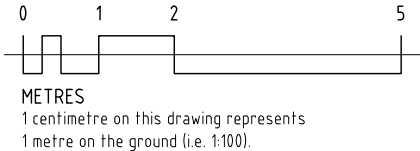


02

PROPOSED SOUTH EAST ELEVATION

A08

1:100



ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	ELEVATIONS 03 OF 04 design:EAST registered trading name for design:EAST Pty. Ltd

DRG NO:	A08	DATE:	02.06.22
SCALE:	1:100 @ A3	DRAWN:	AH

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EXTERNAL FINISHES

1

EXISTING DWELLING. BRICK WORK WALLS.

2

EXISTING GARAGE/PROPOSED VISITOR ACCOMMODATION. 230MM BRICK WORK WALLS.

3

PROPOSED 90MM STUD WORK WALL TO FILL GARAGE DOOR OPENING. CEMENT SHEET CLADDING.

4

EXISTING CARPORT. LASERLITE ROOFING.

5

PROPOSED PAVED PATIO. LASERLITE SHEET ROOFING.

LEGEND

ex.

- EXISTING WINDOW / DOOR.

F.

- FIXED WINDOW.

A.

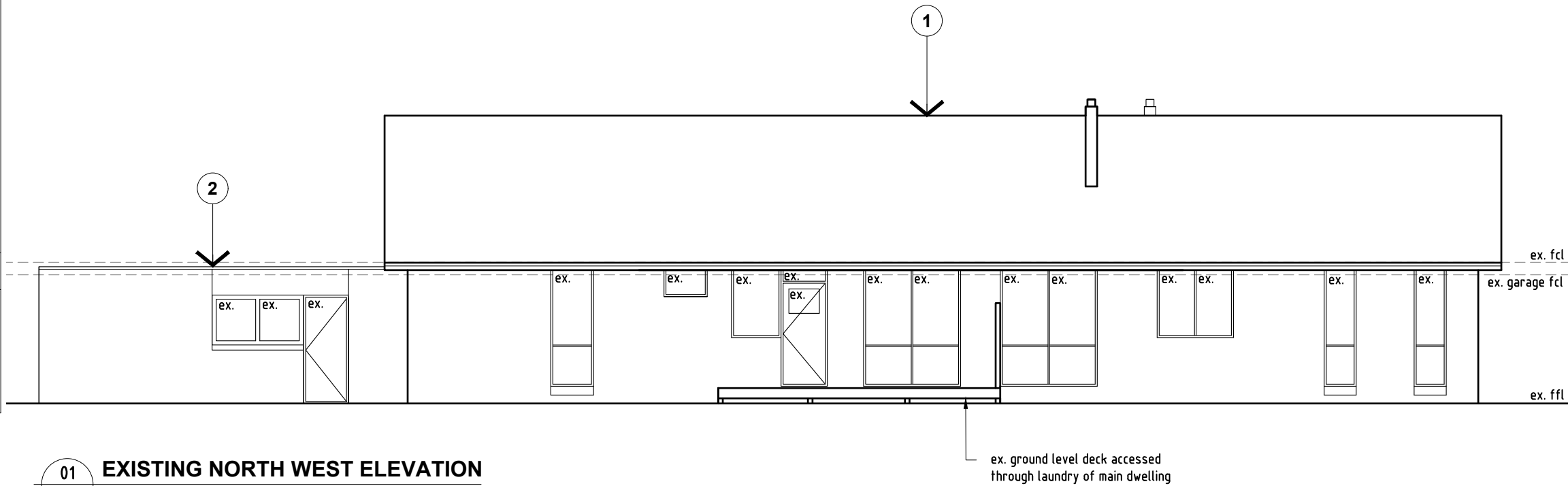
- AWNING WINDOW.

HD.

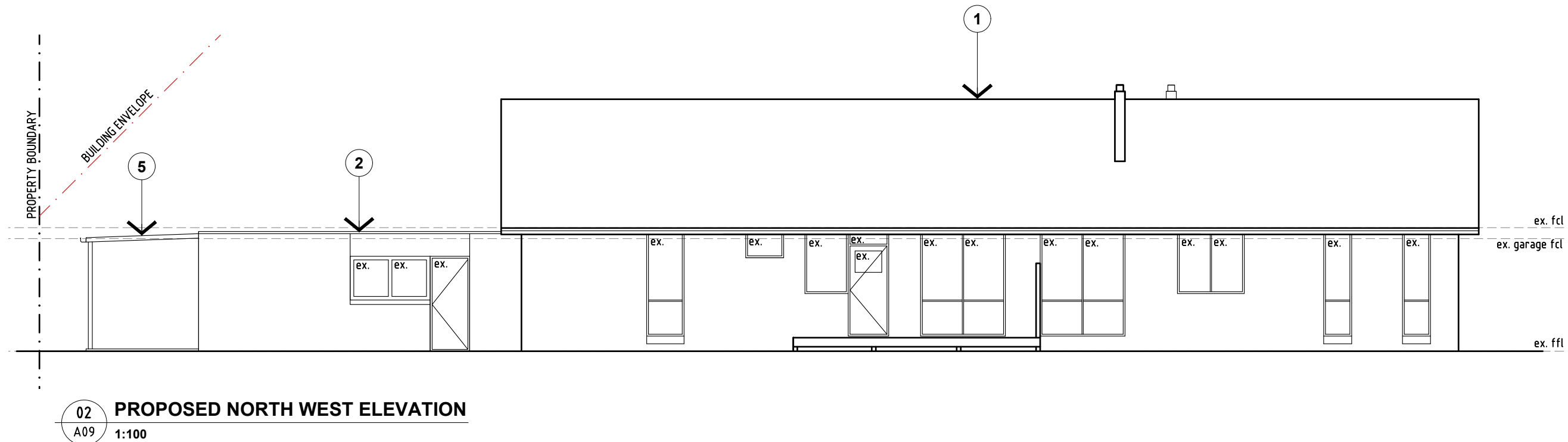
- HINGED DOOR.

BD.

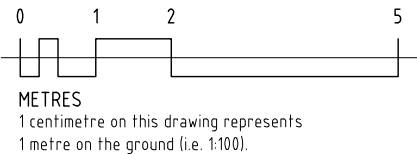
- BIFOLD DOOR.



01
A09
1:100
EXISTING NORTH WEST ELEVATION



02
A09
1:100
PROPOSED NORTH WEST ELEVATION



ISSUE	DESCRIPTION	DATE	DRAWN
A	PLANNING SET	02.06.22	AH

Project:	PROPOSED VISITOR ACCOMMODATION 12 LEYDEN CT, SEVEN MILE BEACH, TAS 7170 JUSTIN O'BRIEN
Drawing:	ELEVATIONS 04 OF 04 design:EAST registered trading name for design:EAST Pty. Ltd

SCALE:	DRG NO:	DATE:
1:100 @ A3	A09	02.06.22
DRAWN:		
AH		

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Visitor car park outlined above.



Main residence tandem parking outlined above.

Kind Regards,

Ashleigh Hale

Designer
Design East Pty Ltd
ahale@designeast.com.au

ATTACHMENT 4
12 Leyden Court Seven Mile Beach



Looking northeast to 12 Leyden Court, Seven Mile Beach

8. REPORTS OF OFFICERS**8.1 DETERMINATION ON PETITIONS TABLED AT PREVIOUS COUNCIL MEETINGS****8.1.1 PETITION – TRAFFIC SPEEDS ON NORTH TERRACE, LAUDERDALE****EXECUTIVE SUMMARY****PURPOSE**

To consider the petition tabled at the Council Meeting on 4 July 2022 requesting council consider the speed limit and traffic management on North Terrace, Lauderdale.

RELATION TO EXISTING POLICY/PLANS

The *Clarence City Council Strategic Plan 2021-2031* is relevant.

LEGISLATIVE REQUIREMENTS

Section 60 of the *Local Government Act 1993* (Tas) requires council to formally consider petitions within 42 days of receipt.

CONSULTATION

The draft Lauderdale Canal Park Master Plan developed during 2020 included consideration of traffic management and streetscape improvements on North Terrace. The Master Plan was released for community consultation during March 2021 and the results of the consultation were taken to a workshop with elected members on 4 October 2021.

FINANCIAL IMPLICATIONS

No funds have been allocated within the 2022/2023 Annual Estimates to consider construction of traffic calming or other traffic management treatments in North Terrace, Lauderdale.

RECOMMENDATION:

That Council:

- A. Notes the petition.
- B. Notes the General Manager's advice that the petition complies with Section 59 of the *Local Government Act 1993* (Tas.).
- C. Notes that the installation of traffic management and streetscape improvements in North Terrace, Lauderdale can be considered for inclusion in the 2023/2024 budget.

- D. Authorises the General Manager to progress immediate actions to address the speed of traffic on North Terrace, Lauderdale including:
- Requesting higher profile enforcement of speed limits in the area by Tasmania Police, noting traffic survey data indicates a concerning number of vehicles travelling over 60km/h in the area.
 - Deploying a “speed trailer” as a way of highlighting and educating drivers about their speed, the actual speed limit and their driving behaviour.
- E. Authorises the General Manager to write to petitioners acknowledging their concerns and advising of council’s decision.

ASSOCIATED REPORT

1. BACKGROUND

A petition signed by 91 signatories was tabled at the Council Meeting held on Monday 4 July 2022 requesting council:

“Investigate and implement traffic management measures to reduce speed of vehicles travelling on North Terrace, Lauderdale, to at least the prescribed limit of 50 km/h, in the interests of public safety.”

2. REPORT IN DETAIL

- 2.1.** Council, via an elected member request in February 2022 raised a request for council officers to investigate and review the need for a 50km/h speed sign and pedestrian warning signs on North Terrace, Lauderdale.
- 2.2.** North Terrace in Lauderdale is an urban local road with a high number of direct accesses to residential properties along the northern side and access to parking areas adjacent to the Lauderdale Canal along the southern side. According to the *Road Rules 2019*, urban roads (in built-up areas) have a 50km/h default speed limit. This means the default urban road speed limit applies to North Terrace.

2.3. A traffic counter was installed on North Terrace between 13 April 2022 and 27 April 2022 (noting this included the Easter period) and data was recorded for that period. The traffic data shows the following:

- North Terrace has an average daily traffic volume of 970 vehicles per day.
- The 85th percentile speed is between 54km/h and 55km/h.
- 305 vehicles per day (approximately 31% of the traffic) are travelling over the 50km/h speed limit with the average “speeder” travelling at 55.2km/h.
- 31 vehicles per day (approximately 3% of the traffic) are travelling over 60km/h. The majority of vehicles speeding with the speed of 60km/h to 70km/h are from 8am to 8pm.
- Speeding over 70km/h (and over 100km/h in some instances) generally occurs between 11pm to 5am.

2.4. The 2022 survey data was compared to an earlier survey completed in September 2017 with the following findings:

- Daily traffic volumes have increased slightly on North Terrace – from 882 vehicles per day in 2017 compared to 970 vehicles per day in 2022.
- The number of vehicles travelling over the 50km/h speed limit has decreased from 354 vehicles per day in 2017 to 305 vehicles per day in 2022 (or from 40% in 2017 to 31% in 2022).
- The number of vehicles travelling over 60km/h has also decreased from 46 vehicles per day in 2017 to 31 vehicles per day in 2022 (or from 5% in 2017 to 3% in 2022).

2.5. The survey results confirm that a number of vehicles using North Terrace are travelling at a higher speed than the 50km/h speed limit, with the actual number of speeding vehicles reducing over the past five years.

- 2.6.** A 50km/h speed limit sign is not required on a suburban street because it is the default urban speed limit. Installing a speed limit sign on a suburban street is generally not on its own an effective measure to reduce vehicle speed. Nor are speed limits considered the most appropriate tool to address safety concerns, particularly given that the current speed limit is not being adhered to by a number of drivers.

Placing a 50km/h speed sign for this individual street off the State highway will potentially lead to requests to the far greater number of similar streets. This is not recommended when signage alone is known not to be an effective management of traffic speed.

- 2.7.** The Draft Lauderdale Canal Park Master Plan was released for community consultation during March 2021 and the result of the consultation were taken to a workshop with elected members on 4 October 2021. The outcome from the workshop was to seek further information regarding water quality in the Lauderdale Canal, including recommendations on management of canal prior to progressing with finalisation of the Lauderdale Canal Park Master Plan.

- 2.8.** A budget allocation of \$30,000 was included in the 2022/2023 natural environment budget to progress the Lauderdale Canal Water Quality Assessment. No other funding has been included in the 2022/23 budget to finalise the Lauderdale Canal Park Master Plan or to undertake other works contemplated by the draft Master Plan.

- 2.9.** However, traffic management on North Terrace was considered as part of the development of the Draft Lauderdale Canal Park Master Plan. The Draft Master Plan shows:

- Safer pedestrian crossing points on North Terrace including the introduction of traffic calming devices such as roadside vegetation, kerb bulbing at crossings and improved pedestrian ramps.

- Works to formalise the parkside edge of North Terrace by removing the gravel shoulder and providing a flush concrete edge to the road surface. Bollards and planting will be used to better define the edge of the park and remove the opportunity for informal parking.

2.10. It is considered these works on North Terrace as identified in the draft Lauderdale Canal Park Master Plan will assist to address the concerns regarding traffic speeds and road safety identified in the petition. These works could be progressed ahead of finalisation of the Master Plan and funds for this can be considered in the 2023/2024 budget development.

2.11. In the short term, until such time as funding is allocated for permanent traffic management and streetscape improvements in North Terrace, it is proposed the following actions are taken to address the speed of traffic in the area:

- Requesting higher profile enforcement of speed limits from Tasmania Police, noting traffic survey data indicates a number of vehicles travelling over the default urban speed limit of 50km/h in the area (and exceeding 60km/h).
- Deploying a “speed trailer” as a way of highlighting and educating drivers about their speed, the speed limit and their driving behaviour.

3. CONSULTATION

3.1. Community Consultation Undertaken

The Lauderdale Canal Park Master Plan developed during 2020 included consideration of traffic management and streetscape improvements on North Terrace. The Master Plan was put out for community consultation during March 2021 and the results of the consultation were taken to a workshop with elected members on 4 October 2021.

There has been no direct engagement with the community in relation to the July 2022 petition.

3.2. State/Local Government Protocol

Nil.

3.3. Other

Nil.

3.4. Further Community Consultation

No further consultation is planned at this stage. If the project receives budget approval further consultation will occur as a part of the project design process.

4. STRATEGIC PLAN/POLICY IMPLICATIONS

Council's Strategic Plan 2021-2031 within the Strategic Goal Area *A Well-Planned Liveable City* contains the following Strategies:

"2.3 Developing and implementing traffic management plans to enhance connectivity and improve road safety."

"2.15 Ensuring neighbourhoods have pleasant streetscapes and access to recreational spaces and appropriate neighbourhood facilities."

5. EXTERNAL IMPACTS

Nil.

6. RISK AND LEGAL IMPLICATIONS

Nil.

7. FINANCIAL IMPLICATIONS

No funds have been allocated in the 2022/2023 Estimates for traffic management and streetscape improvements on North Terrace, Lauderdale. This project will be listed for consideration in the 2023/2024 budget process.

8. ANY OTHER UNIQUE ISSUES

Nil.

9. CONCLUSION

- 9.1.** The traffic survey indicates a number of vehicles travelling on North Terrace, Lauderdale, at speeds higher than the default urban speed limit of 50km/h.
- 9.2.** The installation of traffic management and streetscape improvements on North Terrace, Lauderdale can be considered by council in the 2023/2024 budget process.
- 9.3.** Immediate actions will be progressed to address the speed of traffic on North Terrace, Lauderdale including:
- Requesting higher profile enforcement of speed limits from Tasmania Police, noting traffic survey data indicates a number of vehicles travelling over the default urban speed limit of 50km/h in the area (and exceeding 60km/h).
 - Deploying a “speed trailer” as a way of highlighting and educating drivers about their speed, the speed limit and their driving behaviour.

Attachments: Nil.

Ross Graham
GROUP MANAGER ENGINEERING SERVICES

8.2 ASSET MANAGEMENT

Nil Items.

8.3 FINANCIAL MANAGEMENT

Nil Items.

8.4 GOVERNANCE**8.4.1 DRAFT SUSTAINABILITY STRATEGY 2022-2032 - COMMUNITY CONSULTATION****EXECUTIVE SUMMARY****PURPOSE**

To seek approval to consult with the community on the draft Sustainability Strategy 2022-2032.

RELATION TO EXISTING POLICY/PLANS

Council's Strategic Plan 2021 - 2031, is relevant.

LEGISLATIVE REQUIREMENTS

Nil.

CONSULTATION

To date consultation has been provided from internal stakeholders and workshop with councillors. Community consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

FINANCIAL IMPLICATIONS

Consultation costs will be accommodated within the recurrent budget.

RECOMMENDATION:

That Council:

- A. Approve the draft Sustainability Strategy 2022-2032 for community consultation.
- B. Authorise the General Manager to coordinate community consultation to obtain feedback on the draft Sustainability Strategy 2022-2032 and to report the consultation outcomes to a future workshop.

ASSOCIATED REPORT**1. BACKGROUND**

Council adopted the Clarence City Council Strategic Plan 2021-2031 at its meeting on 19 April 2021. The Strategic Plan provided for the development of seven key strategies to build upon the identified goals and outcomes and to provide direction in the development of implementation plans and annual plans to guide delivery of outcomes.

2. REPORT IN DETAIL

- 2.1.** The purpose of the Sustainability Strategy is to improve sustainable practices to support and promote the health, safety and welfare of our communities. This purpose is outlined in the strategy's Vision statement:

*“Clarence...
Working to strengthen the integration of sustainability practices into
our services and operations”.*

A copy of the draft Strategy is included at **Attachment 1**.

- 2.2.** Council has an important role to play in leading, driving and integrating sustainable practices through our operations, service delivery and community engagements, including:

- planning urban areas and transport
- managing stormwater and waste
- adapting to a changing climate
- developing and educating the community
- managing natural areas, and
- demonstrating good corporate citizenship.

- 2.3.** In developing the draft strategy, six priority areas have been identified as critical to achieving council's sustainability vision:

- Sustainable cities and communities - making our city inclusive, safe, resilient and sustainable.
- Responsible consumption and production – supporting sustainable consumption and production patterns.
- Climate action – taking action to combat climate change and its impacts.
- Life on land – sustainably managing our environment and minimising biodiversity loss.
- Clean water and sanitation – ensuring access to clean water and sanitation.
- Industry, innovation and infrastructure – building resilient infrastructure, promoting inclusive and sustainable industry and fostering innovation.

Specific objectives that council will work toward are outlined for each of these six priority areas.

- 2.4.** The community is to be informed of the draft strategy and invited to share their feedback via council's "Your Say Clarence" page over a four week period. The results of the consultation will be reported to a future council workshop.
- 2.5.** The intention is after the draft strategy is adopted, three-year implementation plans and rolling annual plans will be developed. The implementation plans will outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous, time-focussed and do not duplicate effort or resources. The rolling annual plans will provide for review of progress and inform budget discussions and decision-making.

3. CONSULTATION

3.1. Community Consultation Undertaken

Nil.

3.2. State/Local Government Protocol

Nil.

3.3. Other

A workshop was held with council on the draft Sustainability Strategy on 15 March 2022.

3.4. Further Community Consultation

Community consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

- **Consultation Aim**

To engage the community on council's draft Sustainability Strategy and obtain feedback.

- **Community Engagement Tools**

In accordance with Clause 8 of the Community Engagement Policy 2020, this consultation will be advertised in the Eastern Shore Sun, social media platforms and “Your Say Clarence”. The consultation will be provided online via the “Your Say Clarence” website.

- **Consultation Timing**

The consultation is anticipated to commence in September 2022 and be open for four weeks.

4. **STRATEGIC PLAN/POLICY IMPLICATIONS**

4.1. Council’s Strategic Plan 2021-2031 under the Strategic goal area “*A well-planned liveable city*”:

“2.7 *Developing and implementing stormwater catchment management plans for the city.*”

“2.8 *Undertaking stormwater management and groundwater monitoring programs.*”

“2.19 *Applying land use techniques to identify and protect important natural values within the city.*”

4.2. Under the Strategic goal area “*An environmentally responsible city*”:

“4.4 *Encouraging energy conservation and sustainable use of resources through promotion of water and energy conservation initiatives to the community and industry, as well as considering opportunities in relation to emerging or alternative technologies, including energy efficient transport options.*”

“4.5 *Undertaking the development of an Environmental Sustainability Strategy.*”

“4.6 *Developing and implementing local and regional waste management strategies that consider all forms of waste.*”

5. EXTERNAL IMPACTS

The draft Sustainability Strategy 2022-2032, if adopted by council, will have significant external community impacts in providing opportunity to support and promote sustainable practices in our community.

6. RISK AND LEGAL IMPLICATIONS

Nil.

7. FINANCIAL IMPLICATIONS

Community consultation costs will be met from the recurrent budget.

8. ANY OTHER UNIQUE ISSUES

Nil.

9. CONCLUSION

The draft Sustainability Strategy is ready for community consultation. The consultation is intended to be open for 4 weeks commencing in September 2022. A summary of results will be provided to a future council workshop.

Attachments: 1. Draft Sustainability Strategy 2022-2032 (22)

Ian Nelson
GENERAL MANAGER



Clarence... a brighter place

2022-2032

Sustainability Strategy

We acknowledge the Tasmanian Aboriginal People as the traditional custodians of the land and pay respect to Elders past and present and recognise their continuing spiritual connection to the land.

Relationship to our strategic plan

Our purpose

- To provide for the health, safety, and welfare of the community
- To represent the interests of the community
- To provide for the peace, order, and good governance of the municipal area

Our mission

To respond to the needs of the community through a commitment to excellence in leadership, advocacy, best practice governance and service delivery

Our vision

Clarence... a vibrant, prosperous, sustainable city

Our goals



Our strategies

This Sustainability Strategy is one of seven key strategies adopted by council to support achievement of our Strategic Plan 2021-2031.

While each strategy stands alone, many goals and their supporting objectives overlap. To achieve the best outcomes for our community, we will take a whole of council approach to align planning, resources and delivery, particularly where goals and objectives have connections with other key strategies.

This strategy outlines how we will work towards achieving sustainability through balancing social, environmental and economic factors. The strategy establishes six priority areas adopted from the United Nations Sustainable Development Framework.

1. **Sustainable cities and communities** - make our city inclusive, safe, resilient and sustainable.
2. **Responsible consumption and production** – support sustainable consumption and production patterns.
3. **Climate action** – take action to combat climate change and its impacts.
4. **Life on land** – sustainably manage our environment and minimise biodiversity loss.
5. **Clean water and sanitation** – ensure access to clean water and sanitation.
6. **Industry, innovation and infrastructure** – build resilient infrastructure, promote inclusive and sustainable industry and foster innovation.

Our role in sustainability

Improving sustainable practices supports and promotes the health, safety and welfare of our communities and is a responsibility that falls to all tiers of government. It also involves many other sectors: private enterprise, not-for-profit organisations, and communities themselves.

The way in which council chooses to do this will depend on the urgency and impact of the issue, the objective it relates to, who else has a key role and available resources. We will work respectfully with others and make sure we don't duplicate efforts.

In implementing sustainability programs council will choose from one or more of the following roles:

Delivering	for the planning and delivery of actions that support a sustainable city.
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Partnering	with relevant stakeholders to deliver outcomes that support a sustainable city.
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Facilitating	stakeholders to improve attainment of actions that support a sustainable city.
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Advocating	for stakeholders to be heard and promoting actions that support a sustainable city.
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Strengthening the integration of sustainability practices into our services and operations

Integrating sustainability

Council has an important role to play in leading, driving and integrating sustainable practices through our operations, service delivery and community engagements, including:

- planning urban areas and transport
- managing stormwater and waste
- adapting to a changing climate
- developing and educating the community
- managing natural areas, and
- demonstrating good corporate citizenship.

Planning urban areas and transport

Council plays a significant role in land use planning; building sustainable communities that make effective use of our existing infrastructure and promoting effective and efficient transport choices.

In planning for sustainability, we seek to ensure that meeting increasing infrastructure demand does not come at the cost of our existing natural resources, including our open spaces, agriculture industry, natural environment and waterways.

Managing stormwater and waste

Urban stormwater management is a key responsibility of council in order to minimise the impacts of stormwater runoff, including environmental and social impacts of flooding and degrading water quality.

Working towards being a sustainable city also requires a focus on managing waste that prioritises prevention, reduction, re-use and recycling. We have the capacity to impact this area through our role as a stakeholder in the landfill at Copping and as a significant purchasing entity within our city.

Adapting to a changing climate

A key aspect of providing for a sustainable future is strengthening our resilience and capacity to adapt to climate-related hazards and natural disasters. The knowledge we have at a local level enables council to identify where we are most vulnerable and influences our ability to address climate risks. Additionally, there are actions we can take at an organisational level to minimise our own contribution to greenhouse gas emissions.

Developing and educating our community

Balancing environmental, social and economic considerations is important to improve the quality of life for our community. Supporting our community to understand the value of our natural areas and the risks and opportunities presented by a changing climate is critical in mitigating and adapting to these impacts.

Managing natural areas

Council has a responsibility to facilitate sustainable and productive management of our natural resources to minimise and prevent, where possible, land degradation and biodiversity loss. Growing our city in a way that values natural resources and the environment for future generations is key to achieving a sustainable city.

Good corporate citizenship

Recognising our corporate citizenship responsibilities to our community, we will demonstrate leadership by continuing to integrate social, environmental and economic values, and other sustainable practices in our decision-making processes and operations. Our capacity to integrate sustainable practices must also consider our financial sustainability and economic responsibilities.

By taking a leadership role, engaging with our community and investing in sustainable technology and practices, we aim to support our community in providing for a sustainable future.

The 2014-15 photo below shows the changing shoreline over the period 1958 to 2015



Consultation and feedback

Further to the community's contribution to the Strategic Plan 2021-2031, direct feedback and contributions from several sources have been considered specifically in the development of this Sustainability Strategy.

To build on these contributions, recent feedback about this strategy was sought from our community through our "Your Say" internet platform.

Workshops were conducted with aldermen and our staff. Representatives from Special Committees of Council were also consulted.

Developing sustainable practices in consultation with, and inclusive of, our community builds knowledge within council and our community and encourages successful implementation and the practice of sustainability.



Background

While the focus of this strategy is on what we will do over the next ten years, it is also important to recognise our achievements to date to build a sustainable future. Highlighted below are examples of sustainable practices already in place across council and the city.

Managing natural areas



We have developed and implemented over 20 reserve activity plans. These plans feature a detailed and prioritised program to manage our natural areas to conserve and enhance habitat, conservation, biodiversity and amenity values.

Managing climate change impacts

Our city features more than 191km of coastline. Since 2008 extensive consultative projects have occurred in response to concerns about erosion of beaches and flooding events in coastal areas. Council monitors beach erosion and coastal changes closely and our planning process include consideration of coastal hazards and impacts.

Facilitating community involvement and education

Building a sustainable future is supported by facilitation and encouragement of community awareness and participation in protection and maintenance of our natural areas.

Our volunteers have a significant impact on achieving our strategic goals and the delivery of a range of services and initiatives, including the significant work of our landcare and coastcare groups in maintaining our natural areas. Group activities include traditional weeding and planting as well as partnering with other organisations to engage the broader community via interpretation and education of natural and cultural values.

In 2019 council participated in Volunteering Tasmania's state-wide project aiming to address the decline in volunteering across Tasmania. The Community Volunteer Sustainability Strategy aims to support us to work to safeguard and embed a sustainable and adaptable culture of volunteering of benefit to the community into the future.



Council plugged into Tasmania's expanding electric highway with the installation of a public charging station for electric vehicles in 2021. The charging station is a great addition to our evolving city and will encourage more people to get on board with new and emerging technologies such as low-carbon electric vehicle transport.



Where do we want to be in 10 years?

Key outcomes we will work to achieve by 2032

Outlined below are the outcomes council will work to achieve by 2032. The outcomes will result from implementing the objectives outlined under each Priority Area.

Transparent governance

- Identify baseline data to monitor effectiveness and impact of objectives outlined in this strategy

Sustainable cities and communities

- Public open space in urban areas has increased
- The urban tree canopy has increased
- Our renewable energy consumption has increased

Responsible consumption and production

- Prevention, reduction, recycling and reuse has reduced the amount of waste disposed to landfill
- By 2024, embed sustainable criteria into council's procurement and tender processes
- Sustainable procurement practices are actively promoted and encouraged
- Our community is aware of sustainable development and lifestyles

Climate action

- Our resilience to climate-related hazards and natural disasters is improved

- Climate change measures and goals have been integrated into council policies, strategies and planning
- Institutional capacity on mitigating and adapting to a changing climate has improved
- Greenhouse gas emissions have been reduced to meet or exceed state and federal government leads

Life on land

- The conservation, restoration and sustainable use of land and inland freshwater ecosystems is a clear priority
- Tree canopy has increased
- Degradation of natural habitats and the loss of biodiversity has reduced
- Ecosystem and biodiversity values in local planning and development processes has improved

Clean water and sanitation

- The way we use water in our operations is more efficient
- Water quality has improved by reducing untreated wastewater, improving the quality of stormwater discharge and minimising pollutants into our environment
- Increased safe reuse of water
- Increased safety of recreational water used for primary contact

Industry, innovation and infrastructure

- Quality, reliable, sustainable and resilient infrastructure to support economic development and human well-being has been developed, with a focus on affordable and equitable access
- The adoption of clean resource efficient and environmentally sound technologies and industrial processes has increased

Who will we engage with?

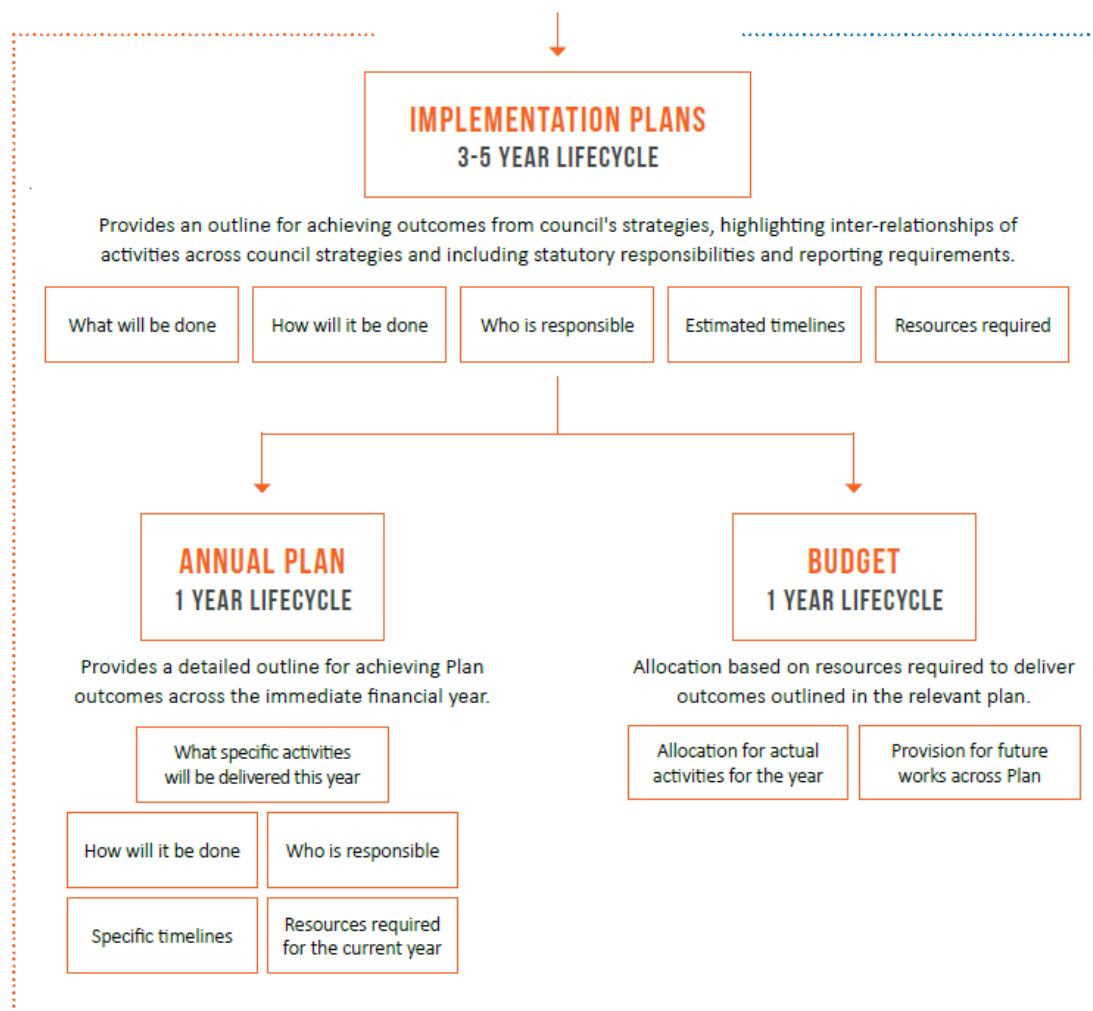
In delivering the objectives outlined in this strategy we will engage with:

- Our community ✓
- Internal stakeholders ✓
- Council special committees ✓
- Local and regional bodies ✓
- State and Federal government ✓

How will we get there

Implementation plans will be developed that outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous and do not duplicate effort or resources. Complimentary objectives across council's strategies will be delivered in a collaborative manner.

Implementation plans will provide for a major review of progress every 3 years, and an annual minor review to inform budget and annual plan discussions and decision-making.



What will we do to integrate sustainable practices into our services and operations over the next 10 years?

The following pages set out the objectives we will pursue over the next ten years.

The nature and extent of our involvement will depend on the role council chooses to take.

PRIORITY 1 Sustainable cities and communities

To make our city inclusive, safe, resilient and sustainable



Why is this important?

Sustainability helps to provide for intergenerational equity in access to resources and assets. Key elements that impact providing for a sustainable city include:

Urban heating and cooling

Urban heat islands occur when the natural environment is replaced with roads, pavements and buildings which absorb and retain heat. This causes temperatures in these areas to be higher than vegetated areas.

Heat impacts our community and natural areas in many ways, including increased cost for cooling our homes and increased heat related stress symptoms. Our green spaces, shady trees and recreational areas mitigate urban heating and help people cool down on hot days.

Sustainable transport

Reducing traffic congestion, demand on parking and reducing carbon and air pollutant emissions are benefits of choosing active and sustainable transport.

Options for sustainable transport include public transport, ride sharing, electric vehicles or other low emissions vehicles and electric scooters and bikes. Walking, cycling and other active transport modes provide many benefits for the health of both our community and the city.

Disaster management

The frequency, duration and intensity of disaster events is increasing in a warming climate. These events can cause significant environmental, economic and social impacts and consequences. Coupled with population growth and urban development, the risks associated with these events is increasing. It is important we work to build community resilience with effective and efficient adaptation and response mechanisms.

Objectives we will work towards

Urban heating and cooling

- Improve liveability by identifying opportunities to cool the city and protect people and communities from heat stress
- Promoting energy efficient home and landscape designs and that promote efficient use of energy and reduce urban heat soak
- Increase our urban forests and the tree canopy
- Consider opportunities to decrease urban heating in council's design projects

Sustainable transport

- Provide infrastructure to support sustainable transport options
- Encourage and support our community to take up sustainable transport options
- Promote the health and well-being benefits of active transport choices
- Encourage the transformation of the transport sector to low or zero carbon emissions transport
- Undertake best practice land use policy development and active participation in regional planning processes to expand opportunities for alternative active transport modes

Disaster management

- Develop quality, reliable, sustainable and resilient infrastructure and communities
- Support our community to build capacity and resilience

PRIORITY 2 Responsible consumption and production

To support sustainable consumption and production patterns



Why is this important?

Minimising waste and recovering resources

One of our key responsibilities is to deliver waste and recycling services. We provide this service as kerbside recycling and waste collection. Relying on landfill disposal as the primary solution to waste management has significant environmental impact. Council also has a key role to support the State Government's waste strategy which promotes the diversion of waste from landfill to recover and recycle waste streams, wherever possible. Where appropriate, council will align our corporate waste strategy with the state government's to harness synergies and deliver best outcomes to our community.

Responsible consumption leads to a circular economy and facilitates local recycling and manufacturing industries. A circular economy aims to retain the value of materials for as long as possible; recycling, redesigning and reusing materials to minimise the depletion of our natural resources.

In working towards a circular economy, new industry and manufacturing processes can be established that support the use of recycled materials and innovations in product development.

This also provides local employment opportunities and less transport emissions generated in moving materials for processing.

Sustainable procurement

Another aspect of consumption and production is sustainable procurement. Sustainable procurement integrates economic, environmental and social considerations into the specifications and evaluation criteria in the procurement process.

Sustainable procurement aims to reduce the adverse impacts on human health and the natural environment; minimising resource consumption and waste where possible.



Objectives we will work towards

Minimising waste and recovering resources

- Review our waste management strategy to align with objectives and principles of this strategy and reflect key elements of the State Government's waste strategy
- Continue to deliver efficient waste and recycling to our residential and business community
- Reduce the generation of waste in our operations and maximise opportunities for resource recovery
- Work with other groups and stakeholders to improve market development and assist emerging resource recovery markets
- Expand community engagement to improve waste avoidance, recovery and reuse practices

Sustainable procurement

- Embed sustainability as a criteria in tender and procurement processes to promote use of sustainable materials and practices in the city generally, and within council's operations specifically



Why is this important?

Energy and carbon reduction

Reducing greenhouse gas emissions is a key climate action to minimise global heating. The Paris Agreement¹, which Australia is party to, came into force in 2016 and aims to strengthen the global response to the threat of climate change by:

- holding the increase in the global average temperature to well below 2°C above pre-industrial levels, and
- pursuing efforts to limit temperature increase to 1.5°C.

Tasmania's electricity primarily comes from renewable hydro power which has low emissions. Our state also has extensive forests that absorb greenhouse gas emissions. These natural advantages, along with government and community climate actions, have led to our state achieving net zero greenhouse gas emissions most years since 2013.

Tasmania is leading Australia's transition to a low emissions economy. While our forests are a key factor in this achievement, we cannot rely solely on our 'green state' to absorb emissions due to risk of fire and resource harvesting.

Taking action to reduce emissions in all carbon producing sectors will allow transition to a low carbon future that meets national and local needs while managing costs and risks.

We will ensure that we implement actions to reduce our emissions to support state, national and international commitments. In doing so it will be important to identify reliable data to establish environmental emission performance statistics and to set emission reduction targets that support the achievement of broader state and federal targets.

Adapting to a warming climate

As our climate heats up, so too will the frequency, duration and intensity of disaster events. These events have significant environmental, economic and social impacts including damage to homes, personal injury, higher insurance premiums, loss of livelihoods and increased pressure on emergency resources.

¹ Paris Agreement, United Nations 2015 https://unfccc.int/sites/default/files/english_paris_agreement.pdf

Coupled with population growth and urban development, the risks associated with climate change events will increase, therefore it is important that we work to increase community resilience with effective and efficient adaptation and response mechanisms in place.

There is also the opportunity for council to invest in low carbon infrastructure such as electric vehicles and charging infrastructure and buildings with high levels of energy efficiency.

Climate risk management

Our warming climate is a significant issue for local government as we are already realising increased legal, social, economic and environmental impacts.

We are building infrastructure and environments for our future and the impact of our decisions about energy, infrastructure, buildings, transport and waste will span generations.

Objectives we will work towards

Energy and carbon reduction

- Continue to monitor council's and our community's greenhouse gas emissions
- Expand community and organisational engagement to encourage energy conservation and sustainable use of resources
- We will set a carbon target for the organisation that will quantify the greenhouse gas emission reductions we are aiming for

Adapting to a warming climate

- Continue to identify and implement climate change adaption methods to address impacts on our coastline resulting from sea level rise

Climate risk management

- Enhance our risk assessment processes in relation to the warming climate
- Quantify climate risks outlined in council's corporate risk register and risk management framework



PRIORITY 4 Life on land

To sustainably manage our environment and minimise biodiversity loss



Why is this important

Natural environment

Our natural environment is diverse and provides habitat for a wide range of native flora and fauna, including threatened species. This environment, including our waterways, provides ecosystem services such as clean air and water, amenity and regulation of air temperature.

There are also social and cultural connections to our land, such as recreational opportunities and recognising significant cultural practices.

As the climate heats up, our flora and fauna will need to adapt. Areas that were once habitable may not be in the long term and there may be a need for intervention to ensure the survival of habitat.

It is the responsibility of council to balance competing human needs and conservation, to preserve our natural resources and cultural landscapes for generations to come.

Agriculture resilience

Within city growth we must consider agricultural resilience given our significant reliance on this industry. The industry is increasingly impacted by the effects of climate change, both as a key source of carbon emissions and the impact of climate change on land and crop yields.

Agriculture resilience is also important to maintain productive farmland to enable local food production to meet growing demand and contribute to a sustainable food system.

Agriculture can also contribute to decarbonising our economy by storing carbon in the soil, growing tree crops and reducing methane emissions from livestock.

Objectives we will work towards

Natural environment

- Continue to develop and maintain a quality open space network
- Identify and protecting important natural values within our city
- Protecting natural assets such as reserves, coasts and saltmarshes within council-managed land
- Continue to provide opportunities for community involvement in the care of the environment

Agricultural resilience

- Work collaboratively with relevant stakeholders to support the sustainable use of our agricultural land and advocate for investment in climate resilient practices

PRIORITY 5 Clean water and sanitation

To ensure access to safe water sources and sanitation



Why is this important

Responsible consumption of water

Water is crucial to the health and well-being of our people.

The management of our local environment, infrastructure and operations significantly impacts water consumption. Key uses include water for irrigation in our parks and green spaces as well as servicing community facilities such as swimming pools and council owned buildings. Increased use of these facilities will put additional pressure on our water supply to maintain assets at optimal levels.

Efficient water capture and consumption methods and use of alternative water sources will reduce the pressure on supply, particularly when it is hot and dry.



Sanitation

An important role of council is to support provision of safe and healthy water and sanitation services and requires management and monitoring of our natural resources and built systems.

This includes monitoring and reporting across water quality, water security, water pollution, hygiene, and sanitation.

Objectives we will work towards

- Provide infrastructure that allows stormwater to reach the sea efficiently and without causing flood damage
- Investigate design options and opportunities that minimise hard surfaces that promote concentrated stormwater run-off
- Use water efficiently and effectively within our operations
- Provide for the safe, environmentally responsible, efficient and sustainable provision of stormwater services that has capacity to meet current and future community needs
- Continue development of a proactive monitoring and reporting program to inform and support public safety

PRIORITY 6 Industry, innovation and infrastructure

To build resilient infrastructure, promote inclusive and sustainable industry and foster innovation



Why is this important

Innovation leads to the development of sustainable and resilient practices and infrastructure to support economic development and our well-being.

Innovation also supports job and industry growth through leveraging demand for change. Electric vehicles, carbon farming and mining minerals needed for renewable energy infrastructure are examples of industries taking advantage of our changing environment.

Council has capacity to support our community and industries, through advocacy and economic development to be more efficient with the resources they use, while reducing operating costs.

Objectives we will work towards

- Encourage sustainable expansion of industries through association, e.g. agriculture and agritourism
- Within scope of council's capacity to impact, work with industry to encourage design that reduces waste at the source
- Ensure our operations and projects design for the future, including consideration of energy and carbon, water and waste
- Identify current and emerging technologies that enable increased efficiencies and reduce pressure on existing resources within our operations
- Promote inclusive and sustainable industry and commerce
- Integrate sustainability information into our governance reporting
- Leverage emerging technology to improve the efficiency of city infrastructure and services



Explanation of terms

This strategy identifies various documents to be developed, revised, and implemented. Terms used seek to convey the strategic and/or operational objective of the content

Strategy

Outlines the key issues in the strategic plan and identifies the key objectives and what needs to be done at a high level.

Framework

Provides guidance around strategies without being prescriptive. Allows for some flexibility in delivery to adapt to changing conditions.

Plan

A detailed outline for achieving outcomes from a strategy or framework. Identifies specific actions, what, who when and how.

Policy

Formal statement of principles. Primarily seeks to ensure compliance with legislation, standards, and community expectations

8.4.2 DRAFT CULTURAL CREATIVE STRATEGY 2022-2032 - COMMUNITY CONSULTATION**EXECUTIVE SUMMARY****PURPOSE**

To seek approval to consult with the community on the draft Cultural Creative Strategy 2022-2032.

RELATION TO EXISTING POLICY/PLANS

Council's Strategic Plan 2021 - 2031, is relevant.

LEGISLATIVE REQUIREMENTS

Nil.

CONSULTATION

To date consultation has been provided from internal stakeholders and a review team consisting of University of Tasmania and council officers. Community Consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

FINANCIAL IMPLICATIONS

Consultation costs will be accommodated within the recurrent budget.

RECOMMENDATION:

That Council:

- A. Approve the draft Cultural Creative Strategy 2022-2032 for community consultation.
- B. Authorise the General Manager to coordinate community consultation to obtain feedback on the draft Cultural Creative Strategy 2022-2032 and to report the consultation outcomes to a future workshop.

ASSOCIATED REPORT**1. BACKGROUND**

Council adopted the Clarence City Council Strategic Plan 2021-2031 at its meeting on 19 April 2021. The Strategic Plan provided for the development of seven key strategies to build upon the identified goals and outcomes and to provide direction in the development of implementation plans and annual plans to guide delivery of outcomes.

2. REPORT IN DETAIL

- 2.1.** The purpose of the Cultural Creative Strategy is to identify objectives to support the arts and culture in our community. This purpose is outlined in the strategy's Vision statement:

*“Clarence...a gateway to Tasmanian culture
We acknowledge and embrace arts and culture as integral elements
within our community and a significant contributor to wellbeing and
prosperity.*

*Council encourages the pursuit of excellence in all cultural activities
and will draw upon our unique geographic location to become a
‘Gateway to Tasmanian Culture.’*

A copy of the draft Strategy is included at **Attachment 1**.

- 2.2.** The arts and culture make a valuable contribution to building a sense of identity, encouraging community spirit and cohesion, addressing social deficit concerns, and adding richness to life on the Eastern Shore. The arts and creativity also play a significant role in the lives of our community, particularly as a way of meeting people, socialising and support. Participation in artistic and creative activity builds networks and a sense of community.
- 2.3.** The aim of council's strategy is to support all forms of arts and cultural activities in a way that authentically and respectfully reflects community aspirations for a liveable city.
- 2.4.** In developing the draft strategy, four priority areas have been identified as critical to achieving council's active lifestyle vision:
- A gateway to Tasmanian culture - Establishing and celebrating Clarence as a “gateway to Tasmanian culture”.
 - Engage and recognise Aboriginal cultural and creative practice - Reflecting, respecting and celebrating the Aboriginal community, their heritage and contemporary cultural practices within arts and cultural programs.

- Acknowledge and embrace the arts and culture - Recognising the importance of the arts and culture to community and utilising the arts and culture within Council strategies to achieve our vision and goals.
- Embed the arts within key services - Ensuring the economic benefits and social inclusion functions of the arts are considered in all council activities.

Specific objectives that council will work toward are outlined for each of these four priority areas.

- 2.5.** The community is to be informed of the draft strategy and invited to share their feedback via council's "Your Say Clarence" page over a four week period. The results of the consultation will be reported to a future council workshop.
- 2.6.** The intention is after the draft strategy is adopted, 3-year implementation plans and rolling annual plans will be developed. The implementation plans will outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous, time-focussed and do not duplicate effort or resources. The rolling annual plans will provide for review of progress and inform budget discussions and decision-making.

3. CONSULTATION

3.1. Community Consultation Undertaken

A review team consisting of Prof Noel Frankham and Prof Can Seng Ooi of the University of Tasmania and council officers undertook community and stakeholder consultation, reviewed the Cultural Arts Plan and achievements with its implementation, examined trends and circumstances within the Tasmanian arts environment, conducted an audit of arts infrastructure across Hobart, surveyed other local government arts and culture plans, and made recommendations for consideration in developing the strategy.

3.2. State/Local Government Protocol

Nil.

3.3. Other

A workshop was held with council on the draft Cultural Creative Strategy on 15 March 2022.

3.4. Further Community Consultation

Community consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

- **Consultation Aim**

To engage the community on council's draft Cultural Creative Strategy and obtain feedback.

- **Community Engagement Tools**

In accordance with Clause 8 of the Community Engagement Policy 2020, this consultation will be advertised in the Eastern Shore Sun, social media platforms and "Your Say Clarence". The consultation will be provided online via the "Your Say Clarence" website.

- **Consultation Timing**

The consultation is anticipated to commence in September 2022 and be open for four weeks.

4. STRATEGIC PLAN/POLICY IMPLICATIONS**4.1. Council's Strategic Plan 2021-2031 under the Strategic goal area "*A people friendly city*":**

"1.3 Recognising our Tasmanian Aboriginal people and developing a Reconciliation Action Plan."

"1.12 Facilitating opportunities for community connections and growth through a range of programs, activities and events."

4.2. Under the Strategic goal area “*A prosperous and creative city*”:

- “3.1 *Reviewing and implementing the Economic Development Plan to encourage and facilitate business enterprise through economic development, land use planning, and cultural development strategies.*”
- “3.7 *Developing a Cultural and Creative Strategy.*”
- “3.8 *Delivering a diverse program of cultural events to increase access, participation and excellence in arts and cultural activities.*”
- “3.9 *Enhancing our cultural identity by encouraging the creation and installation of public art.*”
- “3.10 *Examining options for the establishment of a civic centre or performance and exhibition centre.*”
- “3.11 *Reviewing and implementing the Cultural History Plan for Clarence to preserve and promote the city’s unique cultural history.*”
- “3.12 *Enhancing Sister City relationships and international linkages as a mechanism to foster and deliver cultural benefits.*”

5. EXTERNAL IMPACTS

The draft Cultural Creative Strategy 2022-2032, if adopted by council, will have significant external community impacts in providing opportunity to support and promote the arts and culture in our city.

6. RISK AND LEGAL IMPLICATIONS

Nil.

7. FINANCIAL IMPLICATIONS

Community consultation costs will be met from the recurrent budget.

8. ANY OTHER UNIQUE ISSUES

Nil.

9. CONCLUSION

The draft Cultural Creative Strategy is ready for community consultation. The consultation is intended to be open for 4 weeks commencing in September 2022. A summary of results will be provided to a future council workshop.

Attachment: 1. Draft Cultural Creative Strategy 2022-2032 (23)

Ian Nelson
GENERAL MANAGER

2022-2032

Cultural Creative Strategy

We acknowledge the Tasmanian Aboriginal People as the traditional custodians of the land and pay respect to Elders past and present and recognise their continuing spiritual connection to the land.

Relationship to our strategic plan

Our purpose

- To provide for the health, safety and welfare of the community
- To represent the interests of the community
- To provide for the peace, order and good governance of the municipal area

Our mission

To respond to the needs of the community through a commitment to excellence in leadership, advocacy, best practice governance and service delivery

Our vision

Clarence... a vibrant, prosperous, sustainable city

Our goals



Cultural and creative objectives

A GATEWAY TO TASMANIAN CULTURE
ACKNOWLEDGE AND EMBRACE THE ARTS AND CULTURE
EMBED THE ARTS WITHIN KEY SERVICES
ENGAGE AND RECOGNISE ABORIGINAL CULTURAL AND CREATIVE PRACTICE

GOVERNANCE AND LEADERSHIP

We seek to act with the highest ethical standards and foster trusting and respectful relationships, demonstrating leadership and accountable transparent governance of the city. Good governance promotes public trust, leads to informed and ethical decision-making, and improves efficacy.

ASSETS AND RESOURCES

We will efficiently and effectively manage financial, human, and property resources to attain our strategic goals and meet statutory obligations.

Our strategies

This strategy is one of seven key strategies adopted by council to support achievement of the goals in our Strategic Plan.

While each strategy stands alone, many objectives overlap. In achieving the best outcomes for our community, we will take a whole of council approach to align planning, resources, and delivery, particularly where objectives have connections with other key strategies.

This strategy establishes four priority areas:

1. **A gateway to Tasmanian culture**
Establishing and celebrating Clarence as a 'gateway to Tasmanian culture'.
2. **Engage and recognise Aboriginal cultural and creative practice**
Reflecting, respecting and celebrating the Aboriginal community, their heritage and contemporary cultural practices within arts and cultural programs.
3. **Acknowledge and embrace the arts and culture**
Recognising the importance of the arts and culture to community and utilising the arts and culture within Council strategies to achieve our vision and goals.
4. **Embed the arts within key services**
Ensuring the economic benefits and social inclusion functions of the arts are considered in all council activities.

Our role in the arts and culture

Local governments play a vital role in public support for the arts and culture. As the level of government closest to the community, council is well placed to provide strong leadership, set strategic direction, and planning to support the development of the arts and culture.

How council chooses to do this will depend upon the impact of the issue, the objective it relates to, other stakeholders, and available resources. We will work respectfully with others and will avoid duplication of services.

In implementing arts and cultural programs council will choose from one or more of the following roles:

Delivering Direct provision of arts and cultural events, services, programs and infrastructure accessible to all in the community.

Partnering Developing and strengthening partnerships and working collaboratively to leverage funding, programs and projects in the delivery of arts and cultural activities.

Facilitating Providing key engagement, connections and planning to support the arts community.

Advocating Support for all stakeholders to be heard, promotion of arts and cultural activity in the community, and advocacy to all levels of government.

What do we mean by culture, creativity and the arts?

Throughout this document we refer to culture, creativity and the arts and recognise that these terms may mean different things to different people. For the purpose of this strategy definitions are set out below.

Culture

There are many definitions of culture. However, the common feature is a recognition of the integral relationship of culture to human society – it is evolutionary, it is diverse, it is an essential part of who we are, and a way of defining who we are. It is about how the environment impacts on us, and how we react to our environment as individuals and as a community.

Creativity and the arts

Creativity and the arts provide a means through which to learn, explore and express our:

- values
- aspirations
- notions of identity
- sense of place, and
- quality of life.

This includes many forms of expression:

- visual arts, crafts, public art
- performing arts (theatre/dance/music)
- literature
- new media arts
(internet/video/electronic music), and
- popular culture, films, fashion etc.

The creative industries and a creative economy

The term ‘creative industries’ describes businesses for whom creativity is their core concern and that utilise creativity for economic and social benefit. A creative economy is the recognition that creativity is embedded in many other industries that provide benefit to the broader economy.

The creative industries are generally considered to include:

- popular culture, films, fashion etc
- fashion, design and architecture
- music
- writing and publishing
- film and video
- crafts
- visual arts
- tv and screen-based activity
- radio
- advertising
- software and video games, and
- performing arts.

Guiding principles

To ensure we achieve the outcomes outlined in the Cultural Creative Strategy, council has adopted a set of principles that will inform and apply to all objectives.

Figure 1: Cultural Creative principles

Participative	We believe that everyone should have the opportunity to participate in arts and cultural activities whether as performers, participants, or audience. We will seek to promote an appreciation of local, national, and international arts and cultural activities.
Support-based	We recognise that the diverse needs and aspirations of individuals and groups within our community require support and encouragement, due to differing circumstances and resources, if they and the wider Clarence community are to benefit.
Beneficial	We recognise that parts of the city are already a focus for local artistic activity and for visitors. The development of activities in these areas will strengthen and widen community benefit, as well as the broader benefits that come to the city through related developments in tourism, business, and economic activity.
Place-based	We recognise that the distinctive nature of some parts of Clarence provide residents with particular opportunities. The natural physical features of our city provide a distinct advantage in planning events and activities, e.g. the Coal River Valley, city heritage, beaches, riverside locations, trails, parks, and natural areas.
Collaborative	We appreciate that the work of many organisations can overlap or inform cultural and creative programs and activities. Taking a broad view of these interacting systems increases the likelihood of success. We will work with others to understand needs and partner with them as a coherent system to achieve shared objectives.
Experiential	We recognise that civic pride and a sense of identity must be encouraged, and that participation or experiences in the arts and culture amongst residents within the local community develops community pride.

Clarence...a gateway to Tasmanian culture

We acknowledge and embrace arts and culture as integral elements within our community and a significant contributor to wellbeing and prosperity.

Council encourages the pursuit of excellence in all cultural activities and will draw upon our unique geographic location to become a '*Gateway to Tasmanian Culture*'.

Council recognises the importance and interest of our residents and visitors in arts and cultural activity.

We understand the need for a strategy that authentically and respectfully reflects community aspirations for a liveable city.

The arts and culture make a valuable contribution to building a sense of identity, encouraging community spirit and cohesion, addressing social deficit concerns, and adding richness to life on the Eastern Shore.

The arts and creativity play a significant role in the lives of our community, particularly as a way of meeting people, socialising and support. Participation in artistic and creative activity builds networks and a sense of community.

The results of the 2020 Australia Council National Arts Participation Survey¹ provides evidence of the essential role that arts and creativity play in our communities. In particular, the report outlines the importance of arts and creativity in child development and education as well as *'the power of the arts to fuel our talent pipeline and jobs growth, while supporting social cohesion and wellbeing'*.

The report also highlights recognition of the importance of First Nations arts.

To achieve our vision, we must establish a distinctive competitive edge, focussing on:

- enhancing existing activity
- identifying and implementing new and improved infrastructure and services
- delivering, supporting and advocating for augmented and complementary festivals and events, and
- new programming initiatives.

Building a sense of identity

Nurturing creative activity is critical in determining and expressing a sense of identity for Clarence. It identifies the unique 'essence' of Clarence, encompassing and highlighting our natural, built, and social environments. It also recognises and promotes the strength in the diverse nature of our communities.

¹ Creating Our Future: Results of the National Arts Participation Survey 2020



Figure 1 – Kangaroo by Matt Calvert, 2017

Positioning Clarence as ‘A Gateway to Tasmanian Culture’ will leverage our geographic connection to Hobart through the Hobart International Airport and major arterial routes and take advantage of our strong historic and cultural attractions to offer complementary experiences for local, intrastate, national, and international travellers, and the corporate and incentive market.

Through the *Gateways Project* the Tasmanian Government has committed to enhance key entry points into Hobart, including the Tasman Highway from the Hobart National Airport through to the Tasman bridge, through beautification and amenity treatment including significant public artworks. These enhancements will reflect the unique character and tourism offerings of Clarence. This project will reinforce our vision of Clarence ‘A Gateway to Tasmanian Culture’.

A cultural/creative economy

International research on the impact of adopting a cultural/creative economy highlights many benefits, including:

- a fairer distribution of cultural capital
- more connected communities
- happier, more engaged, more active and, therefore, healthier people
- participation by people at every stage of life in culture, and
- artists, creative businesses and cultural organisations reaching new and larger audiences and markets and accessing talent that is more diverse.

The creative industries are central to a successful cultural/creative economy and significantly contribute to economic growth across the economy more broadly.

As a cultural/creative economy grows it adds value to creative industries, tourism, the digital sector, and science, by providing ideas and experiences that attract people to live, work and play in our city.



Clarence Jazz Festival 2022

The significant increase in visitation to Tasmania resulting from the development of the MONA Museum and its associated festivals and events is a key example of what is possible.

Consultation and feedback

Direct feedback and contributions from several sources have been considered in the development of this strategy.

A review team consisting of Prof Noel Frankham and Prof Can Seng Ooi of the University of Tasmania and council staff undertook community and stakeholder consultation, reviewed the Cultural Arts Plan and achievements with its implementation. The team also examined trends and circumstances within the Tasmanian arts environment, conducted an audit of arts infrastructure across Hobart, surveyed other local government arts and culture plans, and made recommendations for consideration in developing the strategy.

Workshops were conducted with aldermen and council staff.



Background

To date, council has adopted several community plans to support arts and cultural activity including:

- Cultural Arts Plan
- City Events Plan
- Cultural History Plan
- Public Art Policy, and
- Cultural Creative Precinct Development Framework

Cultural Arts Plan

This plan provides direction around arts and cultural activity and facilitates the further development of our arts programs. Enduring partnerships have been formed to facilitate a broader reach in the provision of arts activities and programs across Clarence.

City Events Plan

The City Events Plan guides community events and festivals fostering a sense of place and enhancing social, cultural, and economic outcomes. The plan aims to attract, facilitate, support, and develop cultural activities and events.

Cultural History Plan

The Cultural History Plan sets strategic direction for the recognition, management, and promotion of our history, both indigenous and non-indigenous.

Public Art Policy

The Public Art policy guides a strategic approach to the public art in our city. It has resulted in the inclusion of public artwork in city developments, commissioning of major public artworks, and implementation of a developer contribution program.



Figure 2 – The Waiting Room, by Tony Woodward, 2019

The City Heart Project

The City Heart project presents an exciting opportunity for council to collaborate with our community and all stakeholders, to re-imagine the future of Clarence's principal activity centre.

The project will create enhanced community value through key considerations, including: improved built form and urban design; public realm and placemaking; and culture, arts, history and heritage.

Cultural Creative Precinct Development Framework

This framework sets out parameters required to achieve a cultural/creative precinct within the Bellerive, Kangaroo Bay and Rosny Park area. The development of such a precinct will create a highly recognised and utilised place that makes a strong contribution to the vibrancy, prosperity and sustainability of Clarence. The framework will also inform the City Heart Project.

Hobart City Deal

The City Deal is a 10 year partnership between the Clarence, Glenorchy, Hobart and Kingborough councils, and the Tasmanian and Australian Governments. The City Deal provides a framework to guide and encourage investment across Greater Hobart embracing opportunities for growth and addressing key challenges.

The City Deal provides the opportunity to leverage our vision and identify synergies across councils' arts and cultural programs for the benefit of all our communities.

Clarence's cultural profile

Council's cultural plans provide the environment for the continuing development and expansion of our arts and cultural programs. The profile of the arts in Clarence has increased significantly through our on-going commitment to arts and cultural programmes and events. Key achievements in our programs that form a commendable foundation on which to build new and strategic goals include:

- establishment of the Rosny Farm precinct
- pursuit of excellence in programming
- review our public art policy
- growth of the Clarence Jazz Festival as Clarence's premier event
- delivery of community events and festivals at locations around the city
- active community participation in, and engagement with, the broad cultural activity in the city
- implementation of actions within the Cultural History Plan including arts/history exhibitions, city interpretation community walks and talks, and the promotion of Clarence's history, and
- enduring partnerships with major festivals, events and organisations.

Cultural Facilities

In 2016 council undertook development of a Strategic Policy Framework to define the characteristics that are essential for a Cultural Precinct. The *Bellerive– Kangaroo Bay– Rosny Park Cultural/ Creative Precinct Development Policy Framework* (CCPDF) examines council and other assets in the context of a potential Cultural Precinct identifying those assets that are fit for purpose, those that are not and the gaps or needs that this evaluation reveals.

Through the review process of the 2005 Cultural Arts Plan, clear evidence pointed to the limitations of existing cultural assets and opportunities for future developments. More recent reports including Prof Noel Frankham (2019), and State Government Cultural Facilities Review (2019) as well as the CCPDF identified the need for a regional quality bespoke arts facility and gallery, and for outdoor performance spaces with appropriate support infrastructure.

Rosny Farm as an arts facility is operating at peak capacity. It is limited by lack of a rated gallery area (re National Standards for Australia Museums and Galleries, 2016) and appropriate spaces for workshops, public programs or meetings. In addition, the current amenities do not provide accessible spaces.

A key objective for further developing the cultural life of the city is the provision of essential assets and infrastructure which are accessible and appropriately located, designed, constructed, managed and maintained.

Rosny Farm

The Rosny Farm is the centre for a wide range of arts and cultural events and activities, including exhibition programs and site-based community events and festivals.

“The Rosny Farm complex, incorporating the Barn, Cottage and Schoolhouse spaces, has quietly turned into one of the most reliable exhibition sites in greater Hobart.”
Andrew Harper, the Mercury Newspaper, August 2019

The site includes:

The Schoolhouse Gallery hosting approximately 20 exhibitions annually, with exhibitors ranging from professional contemporary artists to community groups and schools.

The Barn as a multi-purpose, small capacity arts and performance venue contained within a sensitively refurbished historic structure. The Barn caters to a broad range of arts and cultural activities including the Clarence Jazz Festival, musical performances and concerts, contemporary art installations, and events in partnership with State festivals. The Barn has been described as:

“The best acoustic venue in the Southern Hemisphere.” – Stefan Grossman.

The Rosny Cottage c1850 was historically the residence for Rosny Farm families and greenkeepers for the nearby golf course. The Cottage contains site interpretation referencing the historical significance of Rosny Farm.

A range of other facilities throughout the city are used to host arts and cultural activities including bespoke structures such as the Bellerive Boardwalk stage, the open air stage and amphitheatre at Simmons Park, as well as the utilisation of council’s stock of halls, community facilities, parks, trails and natural areas.

Where do we want to be in 10 years?

Key outcomes we will work to achieve by 2032

Outlined below are the outcomes council will work to achieve by 2032. The outcomes will result from implementing the objectives outlined under each Priority Area.

Good governance

- Identify baseline data to determine effectiveness and impact of objectives outlined in this strategy

A Gateway to Tasmanian culture

- Our cultural brand is established in the minds of a local and national audience and the city is recognised as a vibrant, liveable, and connected city
- Our cultural brand is aligned with our unique cultural, geographic, and heritage features
- The city's gateway public artworks are synonymous with Clarence as *A Gateway to Tasmanian Culture*
- Secured a national event(s) that has focussed attention on, and provided for an ongoing sustainable arts program

Engage and recognise Aboriginal cultural and creative practice

- Aboriginal history, heritage and cultural practices are incorporated in all aspects of cultural planning
- A Reconciliation Action Plan has been developed and implemented

- A respectful and collaborative approach to incorporating Aboriginal content in city cultural programs and projects has become evident
- Recommendations from the Interpreting Aboriginal Heritage in Clarence report have been implemented

Acknowledge and embrace the arts and culture

- Delivered diverse cultural events and activities
- Provided essential assets and infrastructure which are accessible and appropriately located, designed, constructed, managed, and maintained
- Rosny Farm Redevelopment Project is delivered providing accessible, rated contemporary gallery spaces, workshop facilities, up to date administration centre and ancillary functions to meet current and future needs
- Provision of augmented and complementary activities for festivals and events based in, and/or instigated outside, Clarence
- Our community is a desirable place for arts workers to live and work

Embed the arts within key services

- The whole community has access to cultural activity creating sustainable connections and growth
- The arts are evident within council's services
- Arts and culture are included in city plans and strategies
- We are recognised as being a leader in supporting diversity across our cultural programs
- The arts are evident in and complement sporting activities

Who will we engage with?

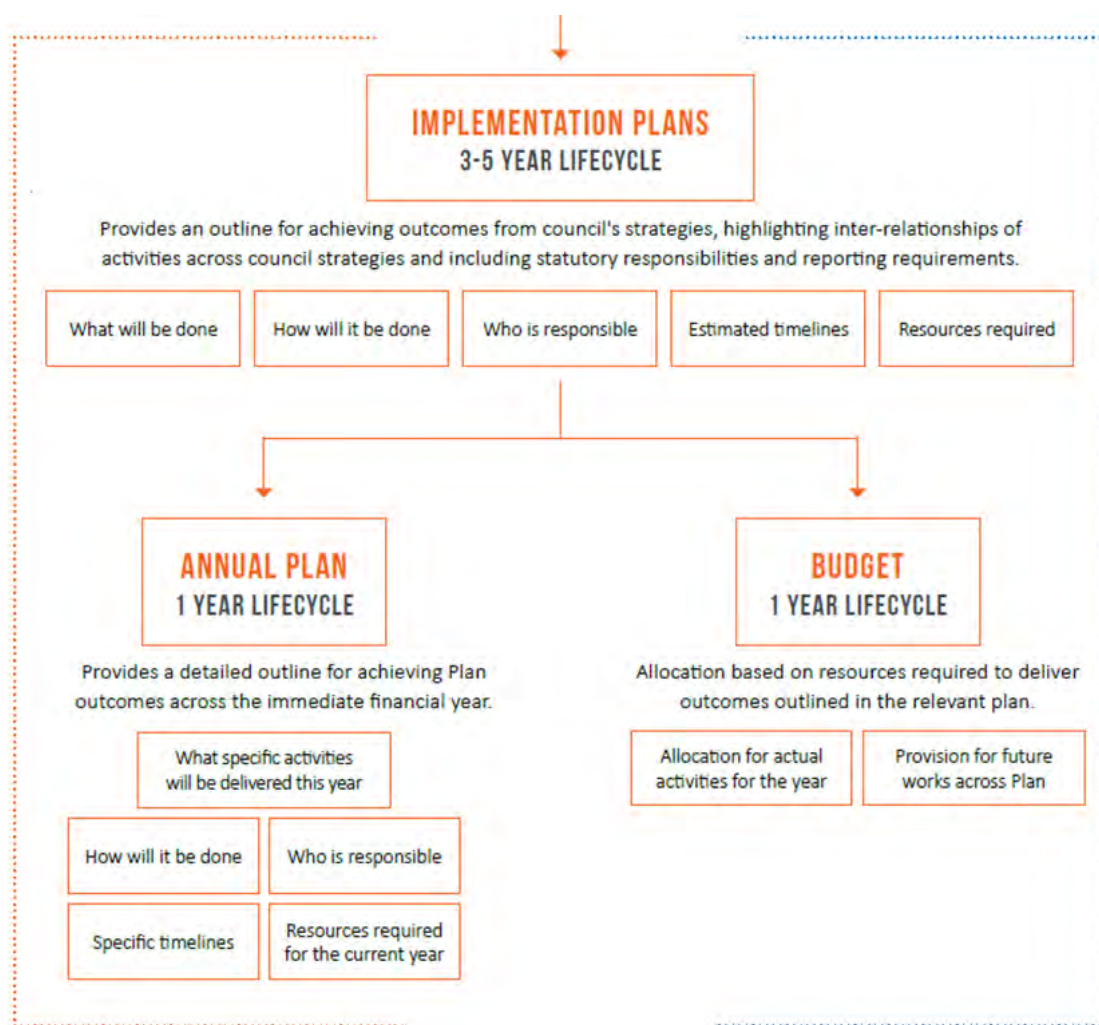
In delivering the objectives outlined in this strategy we will engage with:

- Our community ✓
- Internal stakeholders ✓
- Council special committees ✓
- Tasmanian Aboriginal and First Nations leaders, artists and community ✓
- External providers and organisations ✓
- Major state festivals and events ✓
- State and Federal government ✓

How will we get there?

Implementation plans will be developed that outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous and do not duplicate effort or resources. Complementary objectives across council's strategies will be delivered in a collaborative manner.

Implementation plans will provide for a major review of progress every 3 years, and an annual minor review to inform budget and annual plan discussions and decision-making.



What will we do to expand the arts, cultural and creative activity in Clarence over the next 10 years?

The following pages set out the objectives we will pursue over the next ten years.

The nature and extent of our involvement will depend on the role council chooses to take.

PRIORITY 1 A Gateway to Tasmanian culture

Establishing and celebrating Clarence as a 'Gateway to Tasmanian culture'

Key principles

We will work to establish and celebrate Clarence as a 'Gateway to Tasmanian Culture', recognising the strategic advantage of our State's main airport and arterial routes within the municipality.

We will work to leverage arts and cultural opportunities as representative examples of our State's defining arts, cultural, heritage and environment features.

Why is this important

Establishing Clarence as a 'Gateway to Tasmanian Culture', enables us to position ourselves to derive community and economic benefit from our geographic connection to Hobart, and our strong historic and cultural attractions.

As national and international travellers leave Hobart International Airport and enter our municipality they will be introduced to contemporary creative Tasmania and Hobart. Clarence is well placed to offer different and complementary experiences and venue appeal. Starting with the best views of Hobart, diverse geography, wineries, and non-urban colonial and accessible rural heritage for arts events and experiences.

Objectives we will work towards

Brand and identity

- Identify and respond to opportunities to reinforce the 'Clarence' cultural brand and identity
- Work with the Greater Hobart councils and other levels of government to leverage our natural amenity and build on our position as a vibrant, liveable, and connected global city
- Communicate our city brand and benefits through the promotion of our attributes, opportunities and visitor attractions
- Prioritise arts and culture projects that reinforce Clarence's distinguishing characteristics and assets
- Consider project-based and place-making activities to bring the Clarence cultural brand to life
- Enhance our natural and built amenities to create vibrant, accessible activity centres and community hubs through quality urban design
- Establish and build upon the interrelations between our tracks and trails, cultural history, community development, public art, events and arts to advance programming and identity
- Ensure quality civic architecture which is responsive to place and adaptable for the needs of the community

- Ensure heritage values of historic places and precincts are protected
- Design and install a series of 'gateway' public artwork sculptures to welcome visitors and to define and reinforce Clarence's cultural brand and work with the Tasmanian Government to support the City Gateways project
- Ensure consistent Clarence arts/cultural branding for events and premises – including those 'owned' by third parties but facilitated and/or supported by Clarence
- Investigate potential for a national event to focus attention on our brand identity to provide for a sustainable arts program
- Develop and strengthen our partnerships and collaborate or leverage funding, projects and programs to achieve strong arts outcomes

PRIORITY 2 Engage and recognise Aboriginal cultural and creative practice

Reflecting, respecting and celebrating the Aboriginal community, their heritage and contemporary cultural practices within the cultural programs

Key principles

Aboriginal heritage and contemporary cultural practices are reflected and celebrated within the cultural programs.

The Aboriginal community are respected while developing and sharing cultural work and creative practices.

Through listening and working with the community we will shift engagement practices to enable Aboriginal creative practitioners to better represent themselves.

Why is this important

Tasmanian Aboriginal and First Nations culture is integral to Australia's past, present, and future.

Tasmanian Aboriginal and First Nations communities' cultural practices survive today but are not widely understood or recognised. Reflecting, respecting and investing in Aboriginal community and their heritage provides for Indigenous culture to be preserved and celebrated².

Objectives we will work towards

- Recognise Tasmanian Aboriginal people and develop a Reconciliation Action Plan based on the pillars of respect, relationships and opportunities
- Identify and develop Aboriginal creative projects in partnership with the Aboriginal community
- Explore opportunities to tell stories of legacy of the Paredarerme (Oyster Bay) nation, especially the Mumirimina band, through the arts
- Implement key recommendations in Dr Tony Brown's report on Interpreting Aboriginal Heritage in Clarence
- Incorporate Aboriginal history and heritage in our city interpretation projects in partnership with the Aboriginal community
- Work collaboratively across council to ensure Aboriginal history, heritage and cultural practices are respectfully considered in asset and infrastructure projects

² Closing the Gap, Prime Minister's Report 2018

PRIORITY 3 Acknowledge and embrace the arts and culture

Utilising the arts, culture and creativity within strategies to achieve our vision and goals

Key principles

The arts, culture and creativity are integral elements within community and increasingly significant contributors to wellbeing and prosperity.

Why is this important

The arts, culture and creativity connects individuals and communities and supports a thriving creative sector that reflects council's goal of a prosperous and creative city.

The National Arts Participation Survey³ identifies that in 2019 *"17.3 million Australians acknowledged significant positive impacts of arts and creativity"*. Additionally, *"half of Australians agree the arts have a big or very big impact on building creative skills that will be necessary for the future workforce"*.

Objectives we will work towards

- Deliver a diverse program of cultural events to increase access, participation and excellence in all cultural and creative activities
- Advocate to all levels of government to ensure our region receives its share of investment in the arts
- Grow existing initiatives
- Enhance our cultural identity by encouraging the creation and installation of public art
- Invest in arts and cultural infrastructure - fill gaps in current regional provision and identify opportunities for Clarence
- Redevelopment of Rosny Farm in response to identified need to provide fully accessible, rated contemporary gallery spaces, workshop facilities, up to date administration centre and ancillary functions
- Review and continue to implement the Cultural Arts Plan and City Events Plan to attract, facilitate, support, and develop cultural activity in the city
- Implement the Cultural History Plan to preserve and promote the city's unique cultural history
- Enhance Sister City relationships and international linkages as a mechanism to foster and deliver cultural benefits

³ Creating Our Future, Australia Council for the Arts, Results of the National Arts Participation Survey, August 2020

- Recognise the contribution of arts programming and infrastructure to our objectives for developing the City Heart project
- Partner with arts and culture institutions and events to enhance scale and quality of arts provision within Clarence
- Identify and implement signature arts events
- Establish Clarence as the state's preferred place for arts workers and other 'creatives' to live and work
- Seek opportunities to build economies of scale that will sustain the arts

PRIORITY 4 Embed the arts within key services

Ensuring the economic benefits and social inclusion function of the arts are utilised

Key principles

All members of the community should have the opportunity to participate in arts and cultural activities whether as performers, participants, or audience.

Why is this important

The arts are a key contributor to community health and wellbeing.

The arts play an important role in the lives of our community, particularly as a way of meeting other people, socialising and support.

The arts can support our community to build capacity and resilience.

The arts are a cornerstone of a vibrant cultural/creative economy.

Objectives we will work towards

- Deliver programs that are accessible to all in the community; that strengthen the arts sector and target identified needs within the local and broader arts and community sectors
- Where appropriate, use arts problem-solving and creative practice methods in city management, and in strategy and decision-making processes
- Advocate integration of the arts within the city's growth and mainstay industries and services
- Use public art works to connect and highlight our tracks and trails, cultural history and events
- Recognise ageing trends and art's therapeutic and social inclusion values
- Provide arts and cultural programs that provide the opportunity for equitable and inclusive access across our communities
- Extend the artist in residency concept to include artists in schools
- Embed arts projects within multi-cultural community events and festivals
- Include arts events within community, commercial and sporting events
- Ensure that the arts and culture feature within council's plans, strategies and policies, resourcing, implementation and review

- Facilitate opportunities for community connections and growth
- Recognise, celebrate, and support diversity by building on our connections through Welcoming Cities and Refugee Welcome Zone

Explanation of terms

This strategy identifies various documents to be developed, revised, and implemented. Terms used seek to convey the strategic and/or operational objective of the content.

Strategy

Outlines the key issues in the strategic plan and identifies the key objectives and what needs to be done at a high level.

Framework

Provides guidance around strategies without being prescriptive. Allows for some flexibility in delivery to adapt to changing conditions.

Plan

A detailed outline for achieving outcomes from a strategy or framework. Identifies specific actions, what, who when and how.

Policy

Formal statement of principles. Primarily seeks to ensure compliance with legislation, standards, and community expectations

Procedure

Generally, relates to a policy. Mandates operational activities and assigns responsibilities through specific operational actions.

8.4.3 DRAFT DIGITAL STRATEGY 2022-2032 - COMMUNITY CONSULTATION**EXECUTIVE SUMMARY****PURPOSE**

To seek approval to consult with the community on the draft Digital Strategy 2022-2032.

RELATION TO EXISTING POLICY/PLANS

Council's Strategic Plan 2021 - 2031, is relevant.

LEGISLATIVE REQUIREMENTS

Nil.

CONSULTATION

To date consultation has been provided from internal stakeholders and workshop with councillors. Community consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

FINANCIAL IMPLICATIONS

Consultation costs will be accommodated within the recurrent budget.

RECOMMENDATION:

That Council:

- A. Approve the draft Digital Strategy 2022-2032 for community consultation.
- B. Authorise the General Manager to coordinate community consultation to obtain feedback on the draft Digital Strategy 2022-2032 and to report the consultation outcomes to a future workshop.

ASSOCIATED REPORT**1. BACKGROUND**

Council adopted the Clarence City Council Strategic Plan 2021-2031 at its meeting on 19 April 2021. The Strategic Plan provided for the development of seven key strategies to build upon the identified goals and outcomes and to provide direction in the development of implementation plans and annual plans to guide delivery of outcomes.

2. REPORT IN DETAIL

- 2.1.** The purpose of the Digital Strategy is to outline council's objectives in supporting the provision of reliable access to the internet and technology for our community and outlines strategies to guide investment in technology and data to inform decision making and improve our service delivery. This purpose is outlined in the strategy's Vision statement:

"Combining human ingenuity with technology to connect our community with services, facilities, and resources to enhance the quality of life for all.

Connecting our city socially, economically, and spatially."

A copy of the draft Strategy is included at **Attachment 1**.

- 2.2.** Council has an important role to play in providing opportunities for our community to participate in a digital economy and society. The recent pandemic has demonstrated the impact that access to the internet and technology has on the health and wellbeing of our community. Individuals, families, and the community require affordable and reliable access to the internet and technology to be able to work, participate in education and training, order groceries and to seek medical or health assistance.
- 2.3.** Council is also focussed on how the services and facilities we deliver can be improved through the use of technology, information, and data. In particular making more of our services available online and enhancing the digital infrastructure of our physical assets. In delivering services via technological modes, council must also retain a practical alternative for those in our community who cannot access technology to ensure they retain equitable access to council services.

2.4. In developing the draft strategy, five priority areas have been identified as critical to achieving council's digital vision:

- Connectivity - Individuals, households, and businesses can connect to the internet to make the most of the opportunities that the digital world brings.
- Innovation - Technology and data are used to plan and develop innovative solutions for our city.
- Growth - Support and grow a digital economy and workforce including attracting ICT industry and start-up enterprises.
- Planning - Design and build technology into council buildings and assets.
- Accessibility - Ratepayers, visitors, businesses can access CCC services and information online, anytime, anywhere.

Specific objectives that council will work toward are outlined for each of these five priority areas.

2.5. The community is to be informed of the draft strategy and invited to share their feedback via council's "Your Say Clarence" page over a four week period. The results of the consultation will be reported to a future council workshop.

2.6. The intention is after the draft strategy is adopted, three-year implementation plans and rolling annual plans will be developed. The implementation plans will outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous, time-focussed and do not duplicate effort or resources. The rolling annual plans will provide for review of progress and inform budget discussions and decision-making.

3. CONSULTATION

3.1. Community Consultation Undertaken

Nil.

3.2. State/Local Government Protocol

Nil.

3.3. Other

Councillors were provided with a copy of the draft strategy and workshop presentation slides on 18 July 2022.

3.4. Further Community Consultation

Community consultation will be undertaken in accordance with council's Community Engagement Policy 2020.

- **Consultation Aim**

To engage the community on council's draft Digital Strategy and obtain feedback.

- **Community Engagement Tools**

In accordance with Clause 8 of the Community Engagement Policy 2020, this consultation will be advertised in the Eastern Shore Sun, social media platforms and "Your Say Clarence". The consultation will be provided online via the "Your Say Clarence" website.

- **Consultation Timing**

The consultation is anticipated to commence in September 2022 and be open for four weeks.

4. STRATEGIC PLAN/POLICY IMPLICATIONS

4.1. Council's Strategic Plan 2021-2031 under the Strategic goal area "*A people friendly city*":

"1.7 Supporting our community to build capacity and resilience."

“1.12 Facilitating opportunities for community connections and growth through a range of programs, activities and events.”

4.2. Under the Strategic goal area *“A prosperous and creative city”*:

“3.1 Reviewing and implementing the Economic Development Plan to encourage and facilitate business enterprise through economic development, land use planning, and cultural development strategies.”

“3.2 Working together with the Greater Hobart councils and other levels of government, under the Hobart City Deal, to leverage Hobart’s natural amenity and build on its position as a vibrant, liveable, and connected global city.”

“3.13 Undertaking the development of a Digital Strategy.”

“3.14 Adopting policies and strategies to enhance the quality of life by using emerging technology to improve the efficiency of city infrastructure and services for the benefit of the community, business and visitors.”

5. EXTERNAL IMPACTS

The draft Digital Strategy 2022-2032, if adopted by council, will have significant external community impacts in providing opportunity for our community to participate in a digital economy and society.

6. RISK AND LEGAL IMPLICATIONS

Nil.

7. FINANCIAL IMPLICATIONS

Community consultation costs will be met from the recurrent budget.

8. ANY OTHER UNIQUE ISSUES

Nil.

9. CONCLUSION

The draft Digital Strategy is ready for community consultation. The consultation is intended to be open for 4 weeks commencing in September 2022. A summary of results will be provided to a future council workshop.

Attachments: 1. Draft Digital Strategy 2022-2032 (18)

Ian Nelson
GENERAL MANAGER



Clarence... a brighter place

2022-2032

Digital Strategy

We acknowledge the Tasmanian Aboriginal People as the traditional custodians of the land and pay respect to Elders past and present and recognise their continuing spiritual connection to the land

Relationship to our strategic plan

Our purpose

- To provide for the health, safety, and welfare of the community
- To represent the interests of the community
- To provide for the peace, order, and good governance of the municipal area

Our mission

To respond to the needs of the community through a commitment to excellence in leadership, advocacy, best practice governance and service delivery

Our vision

Clarence... a vibrant, prosperous, sustainable city

Our goals



Our strategies

This strategy is one of seven key strategies adopted by council to support achievement of the goals in our Strategic Plan.

While each strategy stands alone, many objectives overlap. In achieving the best outcomes for our community, we will take a whole of council approach to align planning, resources, and delivery, particularly where objectives have connections with other key strategies.

The strategy establishes five priority areas:

Connectivity - Individuals, households, and businesses can connect to the internet to make the most of the opportunities that the digital world brings.

Innovation - Technology and data are used to plan and develop innovative solutions for our city.

Growth - Support and grow a digital economy and workforce including attracting ICT industry and start-up enterprises.

Planning - Design and build technology into council buildings and assets.

Accessibility - Ratepayers, visitors, businesses can access CCC services and information online, anytime, anywhere.

Our role in digital

Council has an important role to play in providing opportunities for our community to participate in a digital economy and society. Council can deliver its services digitally and invest in technology and data to inform decision making and improve our service delivery.

Council can also work in partnership, facilitate, and advocate on behalf of the Clarence community to remove barriers and increase access to the digital economy and society.

In implementing our objectives council will choose from one or more of the following roles:

Delivering direct provision of digital services.

Partnering working collaboratively with state and federal governments and organisations to deliver digital services, technology, data and infrastructure to the community.

Facilitating providing key engagement, connections, and planning to help progress priority areas.

Advocating for stakeholders to be heard and promoting digital opportunities in our community.

Our digital vision

Combining human ingenuity with technology to connect our community with services, facilities, and resources to enhance the quality of life for all.

Connecting our city socially, economically, and spatially.

Reliable access to the internet and technology including smart phones and computers, is now recognised across Australia and the world as an essential service.

The recent pandemic has demonstrated the impact that access to the internet and technology has on the health and wellbeing of our community. Individuals, families, and the community require affordable and reliable access to the internet and technology to be able to work, participate in education and training, order groceries and to seek medical or health assistance.

National research on 'digital inclusion' shows that there are groups in our community who are experiencing barriers to participation in this digital world. In collaboration with community, business and non-government organisations, council aims to reduce these barriers and achieve a more inclusive and accessible city. Council is also mindful that we must retain a practical alternative for those in our community who cannot access technology to ensure they retain equitable access to council services.

The experience of councils and governments across Australia and the world is that for a digital strategy to succeed it must reflect the history, people, strengths, and attributes of the local community and target stakeholders.

Collaboration with the local community, business, other non-government, government, and private sector to both develop and deliver this strategy is therefore critical.

Council is also focussed on how the services and facilities we deliver can be improved through the use of technology, information, and data. In particular making more of our services available online and enhancing the digital infrastructure of our physical assets.

As a valuable asset, council will continue to protect and control access to data, particularly customer data. While at the same time recognising that some data can be made publicly accessible to support community initiatives, planning and knowledge.

Facilitating a more digitally connected and skilled community will also attract investment in innovation, new business opportunities, technology start-ups and the use of 'smart' devices to assist in the more efficient management of resources such as energy, waste and water.



Consultation and engagement

To be updated following consultation process.

What factors influence participation in the digital economy and society

Digital inclusion

People face barriers to engaging and participating in the 'digital world'. The level of participation or 'digital inclusion' is measured annually through the Australian Digital Inclusion Index (ADII) report across three factors impacting on inclusion - access, affordability, and ability.

Each of these factors is influenced by people's circumstances. In particular subgroups that score the lowest on the ADII scale include people who:

- are over 65
- did not complete secondary school
- have an income below \$33,800
- rent from public housing
- are not in the labour force, and
- live with a disability.

STATE	Australian Digital Inclusion Index Score			
	Total	Access	Affordability	Ability
TAS	66	65	92	58
VIC	72	71	93	68
ACT	77	75	96	72
NSW	71	70	94	64
QLD	71	69	93	64
SA	69	69	93	61
NT	Insufficient sample size			
WA	72	71	93	66
ADII Score ranges				
Highly excluded		45 or below		
Excluded		Above 45 and below 61		
Included		61 and below 80		
Highly included		80 and above		

As well as the factors mentioned, increased instances of privacy breaches and scams is also a significant concern which impacts digital confidence and increases digital exclusion.

Our digital inclusion

In the 2021 report, Tasmania is the least digitally included state in Australia.

Factor	Australian Digital Inclusion Index Score		
	Clarence	Tasmania	National
ADII Total	68	66	71.1
Access	68	65	70.0
Affordability	93	92	93.1
Ability	60	58	64.4

Analysing local data and understanding barriers to our communities' engagement with technology is essential in effecting sustained growth in our digital inclusion score. A key objective of this strategy will be to identify actions to reduce barriers for people to digital inclusion in our community. Impacting digital inclusion requires collaboration from all levels of government and public and private sector stakeholders and we will need to work together to build our capacity in this area.

Digital Council Services

In 2017, council commenced a project to deliver an integrated enterprise software program encompassing:

- corporate strategy and planning
- financial management
- property and revenue management
- procurement, inventory, and contracts

- human resources and payroll
- capital planning and delivery
- assets and works management
- customer services
- policy and compliance management, and
- documents and records management.

While some modules are yet to be fully implemented, we are already experiencing a return of our investment through improved internal and service delivery outcomes.

Customer portal

As part of improving our responsiveness and service delivery to our customers and our community, we have now integrated the customer relationship management suite into our programs.

For our community, the rollout of a customer portal will enable access to our online services anywhere, anytime, including the ability to lodge requests and make payments.

Current projects

City Heart Project

The City Heart Project presents an exciting opportunity for the council to collaborate with the community and all stakeholders to re-imagine the future of Clarence's principal activity centre and develop a plan to ensure the greatest benefit for the community over the long term.

The project will create enhanced community value through key considerations, including: improved built form and urban design; public realm and placemaking; and culture, arts, history, and heritage. The Project will also consider the use of digital infrastructure across each of these elements to create opportunities for innovation and enhanced service delivery.

Greater Hobart digital twin

The Greater Hobart City Deal is a 10-year partnership between the Clarence, Glenorchy, Hobart and Kingborough councils, and the Tasmanian and Australian Governments. The City Deal provides a framework to guide and encourage investment across Greater Hobart embracing opportunities for growth and addressing key challenges.

A key vision of the City Deal is to develop Hobart as a smart, liveable and investment ready city. To achieve this vision, a shared visualisation, analytical, modelling and simulation tool in the form of a 'Greater Hobart Digital Twin' is currently under consideration.

Benefits of this tool are many and include the ability for the Greater Hobart councils to jointly plan, develop and manage critical infrastructure; and attract and support investment through making data easily available and visible to the community, governments, commercial and investor stakeholders.

Clarence Plains Master Plan

A masterplan is being developed to create a cohesive and distinctive environment for Clarence Plains. Within the plan, connecting our people and our communities is identified as key to providing services and employment within this area. In this regard, the Plan will provide for digital connectivity within residential areas and in community hubs.

Technology within our culture, creativity, and the arts

Digital technologies are fundamentally changing how people engage with and experience arts and culture. Online and other technologies have transformed how we access, participate in, produce, and distribute cultural content. Digital technologies are changing how the arts and cultural industry operate, how artists collaborate, and art is experienced by audiences and presents new and constantly evolving opportunities for arts and culture to reach broader audiences.

Council is enhancing our cultural and creative programs to leverage the potential of evolving technologies and embed digital infrastructure within programs and provide opportunities for artists and the community to experience a vibrant mix of the creative industries.

Electric Vehicle Charge Station

We have plugged into Tasmania's expanding electric highway with the installation of a public charging station for electric vehicles at the Council Chambers.

The destination charging station adds to the already existing electric vehicle infrastructure network across Tasmania, which includes around 140 chargers and fast chargers.

Emerging IT Cluster

We actively encourage sustainable development within the city that establishes or expands business, employment opportunities and local services. We are experiencing strong sectors of economic growth across the municipality, including an emerging information technology cluster at Richmond.



Where do we want to be in 10 years?

Key outcomes we will work to achieve by 2032

Outlined below are the outcomes council will work to achieve by 2032. The outcomes will result from implementing the objectives outlined under each Key Priority Area.

Good governance

- Identify baseline data to determine effectiveness and impact of objectives outlined in this strategy

Connectivity

- Increase our community's Australian Digital Inclusion Index score
- Establish partnerships with the private and non-government sector to promote and expand the digital infrastructure available to the community and businesses

Innovation

- Use technology to capture data and insights to inform council's decision making, precinct planning and urban design and planning and delivery of council's annual maintenance programs

Support and grow a digital economy and workforce

- Increase the information and communications technology industry in the community
- Increase our community's access to information and communications technology training opportunities

Design and build technology into council buildings and assets

- Information, community, and technology requirements are provided for within council's asset management planning, design, and construction program

Accessibility

- Increase access to online council services
- Increase community access to public WIFI

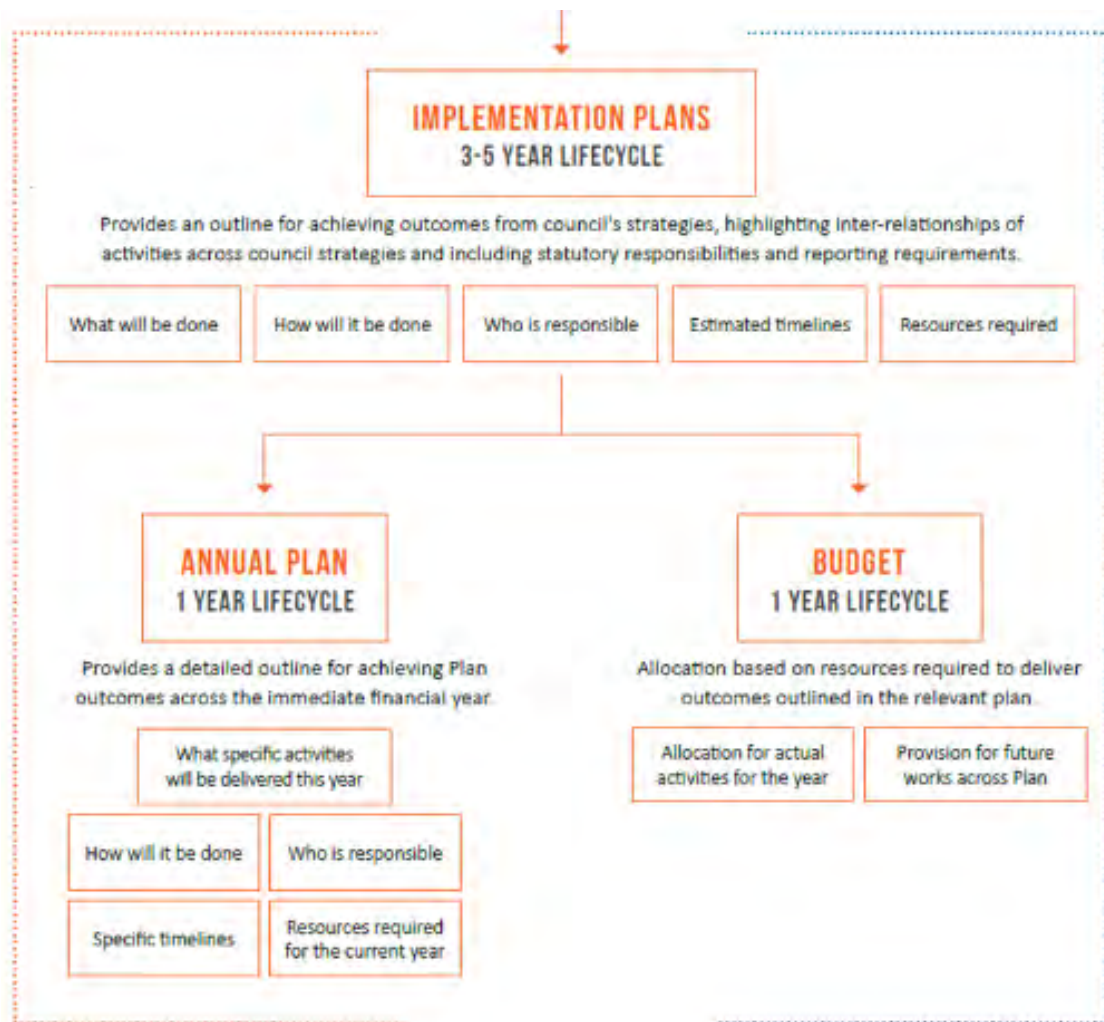
Who will we engage with?

In delivering the objectives outlined in this strategy we will engage with:

- Our community✓
- Internal stakeholders.....✓
- Council special committees.....✓
- Local and regional sporting bodies.....✓
- State and Federal government.....✓

How will we get there?

Implementation plans will be developed that outline how and when each objective will be delivered. Relevant activities from existing planning documents and other implementation plans will be mapped against the objectives of this strategy to ensure that our efforts are coordinated, rigorous and do not duplicate effort or resources. Complementary objectives across council's strategies will be delivered in a collaborative manner.



What will we do to improve our digital capacity over the next ten years?

The following pages set out the objectives we will pursue over the next ten years.

The nature and extent of our involvement will depend on the role we choose to take.

PRIORITY 1 Connectivity

Individuals, households, and businesses can connect to the internet to make the most of the opportunities that the digital world brings

Key principles

We will work to support digital inclusive practices in our operations and service delivery.

We will work with providers to connect our community to the digital world.

Why is this important

Creating a connected city impacts the health and wellbeing of our community and improves liveability and amenity. It enables our community to be more connected, resilient, and cohesive.

Objectives we will work towards

Connecting council

- Include information and communication technology as a standard component in our asset design, construction, and maintenance programs

Connecting individuals and households

- Advocate to property owners and developers to provide NBN installation and connection for tenants in private and public housing
- Support activities that increase awareness of the benefits of digital technology and actions to mitigate security risks

Connecting our community

- Advocate for increased resources to support digital learning programs that deliver digitally skilled, confident, and literate communities
- Promote digital safety in our practices and community
- Partner with the State Government to promote and expand programs aimed at improving adult literacy and digital ability
- Support the roll out of free public Wi-Fi, particularly in areas of low digital inclusion
- Work with Business East to run digital education and awareness programs with local businesses

Connecting business

- Partner with the business and industry to develop approaches, innovative technologies, and smart infrastructure to support community and economic growth
- Establish partnerships with major telecommunication and infrastructure suppliers to promote and expand digital infrastructure in the community
- Work with stakeholders to develop Local Neighbourhood Digital Hubs and community connectivity programs

PRIORITY 2 Innovation

Technology and data are used to plan and develop innovative solutions for our city

Key principles

We will ensure that innovation adds sustainable value and leverages customer, community, or industry service delivery improvements.

We will work with others to bring in fresh perspectives and create sustainable technological outcomes.

We will include risk management in innovation processes.

We will support our community to come together to form new partnerships to build knowledge, solve problems and implement initiatives.

Why is this important

It is important that we focus on identifying opportunities to invest in technology that support effective and efficient community outcomes.

While there is risk in innovation, the life cycle of information technology is decreasing therefore we must continue to work to meet increasing expectations of accessing technology across all aspects of community and customer engagements.

Objectives we will work towards

- Investigate opportunities to provide an entrepreneurial business hub
- Establish partnerships with education and training providers to develop technology programs for residents, students and businesses aimed at increasing the local skilled workforce
- Ensure services using technology are efficient and responsive to the needs of our communities
- Partner with local technology groups and the State Government to investigate the development of a 'techno park' in Clarence
- Work with other councils to develop a Greater Hobart Digital Twin to collate and make available data for urban planning and asset management
- Promote initiatives and achievements from the region and City and opportunities for future innovation
- Lead by example by investing in technological solutions that change the way we work and deliver improved services to our community
- Consider how we better include our communities in innovative technological change processes
- Strengthen our ability to collect and analyse data as a way of improving our planning and service delivery

- Model workforce mobility and flexible working arrangements to encourage local work practices

PRIORITY 3 Growth

Support and grow a digital economy and workforce including attracting start-up enterprises

Key principles

We will partner with stakeholders to engage in growth of the digital economy.

We will work to attract, nurture, and retain skilled, creative, innovative people within our community.

Why is this important

Providing the opportunity for our community to live and work locally builds our economy and supports sustainable practices. A digital, smart city uses its resources effectively, and harnesses its human potential and provides opportunities for its people. Realising this potential contributes to a growing digital economy.

A digital, smart city strategy can bring together many narratives and provide a consistent message that Clarence is embracing the challenges of the future which builds economic and financial confidence.

Objectives we will work towards

- Identify opportunities to reduce digital infrastructure gaps in our community to support economic growth
- Foster opportunities for technological change that supports a growing economy
- Develop a framework that leverages smart city opportunities
- Engage with businesses to establish operations within our city
- Advocate for new digital economies in our city
- Promote our city as an accessible and innovate place to do business
- Identify technology opportunities within our business and services where information technology and digital delivery can improve outcomes, for example: online services and CCTV
- Continue development of a portal for customers and suppliers to communicate with council, complete transactions and request access to services and information

PRIORITY 4 Planning

Design and build technology into council buildings and assets

Key principles

We will ensure that information technology is involved in design and planning across our business areas to deliver improved outcomes for our community.

We will recognise internet access as an essential service in our planning and asset management standards.

Why is this important

Sensitive, ethical, and sustainable integration of technology into our urban and regional environments allows the collection of data on key city systems such as parking, pedestrian mobility, transport and wayfinding. This information can provide the community and council with powerful insights into how the city functions and enhance our urban and transport planning, and our safety and emergency responses.

Objectives we will work towards

- Ensure digital infrastructure initiatives are based on key principles outlined in the strategy
- Review our master planning process to include opportunities to address challenges posed by a digital economy and society and drive innovation
- Include sensor technology into our asset management and planning, design, and construction programs to better inform decision making
- Construct wayfinding signage in our reserves, recreation areas, tracks, and trails

PRIORITY 5 Accessibility

Ratepayers, visitors, businesses can access CCC services and information online, anytime, anywhere

Key principles

We will work to provide digital solutions to our services that allow community wide engagement.

We will consult with our community when considering digital services.

Why is this important

We understand that our customers want to engage with us when it's convenient and use modes that are available when required. However, as we move towards an ever-increasing digital environment, it is important that we provide inclusive digital services that do not become barriers to accessing council services.



Objectives we will work towards

- Provide customer-oriented information and communication technology service delivery
- Provide council services online wherever possible to improve our customer's ability to interact with us and support business efficiency improvements
- Ensure that in expanding technological solutions to service delivery we retain practical alternatives to those in our community who cannot access services in this way
- Ensure retention of traditional customer service channels, or accessible alternative, for people who cannot access technology
- Ensure digital services comply with international accessibility standards, e.g. equal access for people regardless of vision, dexterity
- Make council data available online to support community and business development, wherever possible
- Identify opportunities for digital inclusion as part of online customer service delivery activities
- Explore opportunities to work with stakeholders to include accessible digital infrastructure in our city (e.g., bus stops)

Explanation of terms

The explanations outlined below indicate how the following terms are used in this strategy.

Strategy

Outlines the key issues in the strategic plan and identifies the key objectives and what needs to be done at a high level.

Framework

Provides guidance around strategies without being prescriptive. Allows for some flexibility in delivery to adapt to changing conditions.

Plan

A detailed outline for achieving outcomes from a strategy or framework. Identifies specific actions, what, who when and how.

Policy

Formal statement of principles. Primarily seeks to ensure compliance with legislation, standards, and community expectations

Procedure

Generally, relates to a policy. Mandates operational activities and assigns responsibilities through specific operational actions.

9. MOTIONS ON NOTICE**9.1 NOTICE OF MOTION – ALD JAMES
RISKS AND BENEFITS REGARDING INSTALLATION OF GRATES OVER
COUNCIL'S OPEN STORMWATER PIPES**

In accordance with Notice given, Ald James intends to move the following motion:

“Council seeks an officer’s report regarding the risks/benefits of the installation of grates on the large stormwater pipes across the city suburban area”.

EXPLANATORY NOTES

A number of requests from the public regarding safety, particularly from young people using these open-ended stormwater pipes in suburban areas in the city.

In the interests of public safety, it is suggested Council officers prepare a report for consideration on the risks/benefits of grates on the open-ended stormwater pipes within the suburban area.

R James
ALDERMAN

GENERAL MANAGER'S COMMENTS

While there is a clear risk associated with people entering stormwater mains, careful risk assessment is required to ensure that placement of grates does not give rise to other risks and potential harms.

A matter for Council.

**9.2 NOTICE OF MOTION – CR MULDER
PAYMENT OF RATES ON HOUSING TASMANIA PROPERTIES**

In accordance with Notice given, Cr Mulder intends to move the following motion:

“That Council:

1. Confirms its strong support for the Tasmanian Government’s substantial investment and future commitment to social and affordable housing and homelessness initiatives.
2. Calls on the Tasmanian Government to confirm that it will pay ex-gratia general rates on all social housing properties where:
 - i. Crown land and /or Housing Department land or homes have been transferred into the ownership of a charitable organisation, thereby removing them from the council general rate base, making them eligible to be general rate exempt in accordance with section 87(1)(d) of the Local Government Act, 1993; and
 - ii. Crown land, at a future time, will be transferred into the ownership of a charitable organisation for development of more affordable / social housing in the future, ensuring that such arrangements do not place a greater rate burden on the wider community as an unintended consequence of this important housing program.”

EXPLANATORY NOTES

- 1) Charitable organisations are exempt from paying the general rate on properties within their control.
- 2) The Tasmanian Government has committed substantial funds to building affordable and social housing over the coming years, which is to be commended.
- 3) Recently, the Tasmanian Government has transferred land to charitable organisations as part of a program that requires these organisations to build social housing on that land.
- 4) A consequence of that approach is that these properties will not be required to pay the general rate. This is because of the operation of section 87(1)(d) of the Local Government Act, which excludes payment of the general rate where there is a “charitable purpose”.

- 5) Recently the University of Tasmania has voluntarily agreed to pay a rates equivalent (ex-gratia rates) to Hobart City Council for its properties which are technically exempt.
- 6) Given the Tasmanian Government's plans to dramatically expand social housing, which is welcomed and needed, if the government transfers land and properties to charitable organisations, there may be a significant impact on each council in Tasmania because rate income may be removed, increasing the burden on all other rate payers.
- 7) The Tasmanian Government can resolve this problem by committing to pay ex-gratia rates on social housing properties transferred to charitable organisations in the same manner as the University of Tasmania.

T Mulder
COUNCILLOR

GENERAL MANAGER'S COMMENTS

Within Clarence, there are several categories of organisation that enjoy a rate exemption in accordance with section 87(1)(d) of the Local Government Act. These include independent living units operated by charitable organisations, churches, schools, sporting groups. A recent emerging category is social / affordable housing developed and operated by charitable organisations on behalf of the Tasmanian Government.

Specifically, in regard to social / affordable housing exceptions, there are 22 properties in Clarence that have been transferred from the Director of Housing to charitable organisations, making those properties general rate exempt upon application by those organisations. There are 11 other vacant residential properties that once developed with social / affordable housing may become rate exempt. The estimated rate revenue value arising from those properties is approximately \$55,000 per annum.

Additionally, where vacant Crown land is transferred to a charitable organisation for subdivision and development of social / affordable housing, the value of foregone rates can be high once those properties are developed. In one example, a recent subdivision for 48 lots, comprising 57 dwellings, once finished, would be expected to generate a significant general rate value but for the ownership by a charitable organisation.

**9.3 NOTICE OF MOTION – ALD VON BERTOUCHE
ALMA'S ACTIVITY CENTRE, BELLERIVE – USE OF STATE GOVERNMENT
SPORT AND RECREATION INFRASTRUCTURE GRANT**

In accordance with Notice given, Ald von Bertouch intends to move the following motion:

“That Council:

- A. Ensures the remainder of the \$250,000, 2018 State Government Sport and Recreation Infrastructure Grant (\$183,920) for the upgrading of the Alma's Activity Centre is used for the grant's approved purpose: 'Improving access to satisfy building compliance; and Modifying the layout of the facility for ease of usage'.
- B. Uses the remaining grant funds to specifically remedy the non-compliant lower and upper-level entrance stairways in the manner detailed in the January 2018 Preston Lane Architects Existing Conditions Report.
- C. Requests the General Manager to immediately commence the relevant processes to expend the remaining funds before the grant's expiry date on 31 March 2023.”

EXPLANATORY NOTES

- The building which houses the Alma's Activity Centre was constructed 1846; it was converted to a reception centre in 1971; Council determined the need for a central eastern shore seniors centre after the Tasman Bridge collapse 1975; Council purchased the building in 1976 with Federal and State Government assistance, and a steering committee was appointed.
- Centre members raised funds over many years to extend, upgrade and enhance the building, with minimal assistance from Council, and ultimately a management committee, which was a formal special committee of Council, was formed.
- In 2016 the management committee, in collaboration with the Clarence Positive Ageing Advisory Committee, developed the “Clarence Seniors and Citizens Centre Strategic Plan 2016 – 2021”, which was subsequently endorsed by Council.
- The Strategic Plan's Vision is “The Centre and its members want to provide an inclusive, dynamic and modern facility for the benefit of the ageing population in the Clarence community.”

- The Strategic Plan’s Mission is “The Centre will provide a safe, caring, comfortable environment offering activities and social opportunities to meet the current and future needs of the Clarence community.”
- As part of the implementation of the Strategic Plan (Key Objective 2 Work with Council to improve centre facilities to benefit all users and maximise the use of the building), in March 2017 an Access Appraisal report and recommendations was provided by Michael Small Consulting. This led to Preston Lane Architects providing an initial existing conditions report, concept redesigns, and finally detailed plans/drawings for tender.
- In Preston Lane Architects “Existing Conditions Report January 2018” it was noted that the lower-level entrance stairway is non-compliant “with varying tread/riser depths, narrow landings and trip hazards.” The recommended interventions were to “upgrade the stairway, landing and handrails to be compliant”, and “incorporate tactile indicators and nosings.” The make good cost was \$24,303.
- This report also detailed that the “external stairway to upper level is non-compliant due to open risers, handrail, lack of tactile indicators and no safety nosings.” One of the recommended interventions was to “upgrade stair to meet standards”, at a make good cost of \$43,118.
- Funds were appropriated to redevelop both upstairs (which is currently tenanted by the Hobart FM Radio Station) and downstairs (which, up until the centre’s closure for redevelopment purposes at the end of June 2021, was used to cater for children’s activities, community groups, seniors groups, meeting rooms, function hire and a commercial kitchen).
- A redevelopment tender was advertised in July 2021, but no tenders were received. It was readvertised in September 2021. The Tenderers’ submissions were considered at Aldermen workshops on 8 and 15 November 2021, and in closed Council on 22 November 2021. Council approved the officers’ recommendation that the tenders not be accepted, due to a large shortfall between the funds available and the tendered prices.

- As at 22 November 2021, \$1.5M was available for the redevelopment, including the remainder of a \$250,00 State Government Sport and Recreation Infrastructure Grant, secured during the 2018 State Election by former MHA Jacquie Petrusma. The centre's management committee, and in particular its president, Terry Mather, was instrumental in lobbying for and securing the grant. The approved purpose of the grant is: "To upgrade the Alma's Activity Centre including but not limited to; Improving access to satisfying building compliance; and Modifying the layout of the facility for ease of usage." Part of the grant (\$66,080) has been expended on detailed design work, including planning, building and plumbing approvals.
- There have been two extensions of the grant. Currently, the remaining funding (\$183,920) has not been spent, but the grant end date has been extended to 31 March 2023.
- An Aldermen's workshop was conducted in March 2022 where the General Manager recommended leasing the facilities. Council has approached the Department of Education (DoE) as to such a proposal. The General Manager has recently advised that DoE has not yet expressed any view regarding the facility. If DoE does not have an interest in the facility, Corpus Christi Catholic School may be interested.
- Regardless of whether the building is hired by community groups/individuals, used for Council purposes, or is leased, Council owes a duty of care to any user of the building.
- The upstairs is currently tenanted by Hobart FM. Although funding has been allocated in the 22/23 budget estimates to transfer the station to the Howrah Community Centre, this may take some time, and the stairway is currently non-compliant.

S von Bertouch
ALDERMAN

GENERAL MANAGER'S COMMENTS

The approved redevelopment plans for Almas Community Centre included changes to access and egress to address safety, DDA and fire escape issues.

At its November 2021 meeting, Council determined not to approve a tender for redevelopment of the Almas Community Centre due to cost. There has not been a decision to re-tender the project at this stage.

In the FY2022/23 Estimates, Council budgeted funds to permanently relocate Hobart FM to the Howrah Community Centre. This was due to the expected complexity associated with upper-level access and egress works in the absence of a full renovation of the Almas Community Centre.

It is not clear whether the approved designs can be implemented only in respect to the non-compliant lower and upper-level stairways. Further, it is not clear whether those works, if they are able to be separated from the overall redevelopment plans, can be constructed within the available budget. It will be necessary to seek detailed advice in that regard.

Subject to the advice referred to above being received, it is not clear whether the funds can be expended before the grant expiry date. A further extension of the grant term may be able to be sought.

For completeness, Council has not yet determined a use for the centre, including whether it can be leased to another organisation. It was originally anticipated that any lease would not include the upper level, thereby alleviating the need to renovate the access and egress from that level. The focus was to be ground level access and egress only.

10. COUNCILLOR'S QUESTION TIME

A Councillor may ask a question with or without notice at Council Meetings. No debate is permitted on any questions or answers.

10.1 QUESTIONS ON NOTICE

(Seven days before an ordinary Meeting, a Councillor may give written notice to the General Manager of a question in respect of which the Councillor seeks an answer at the meeting).

Nil.

10.2 ANSWERS TO QUESTIONS ON NOTICE

Nil.

10.3 ANSWERS TO QUESTIONS WITHOUT NOTICE – PREVIOUS COUNCIL MEETING

Cr Warren

I wonder if there is some difference in the way the mail is being received given the letters that went out regarding the rubbish because I know that I received mine round about Wednesday or Thursday last week and yet I know people, including Ald Blomeley, who have not received their letters and he lives quite close to me. Would it be anything to do with a Junk Mail sticker? I know that the envelope is clearly marked "Clarence Council To the Resident" but is not addressed mail. Does that have any impact on letters not being delivered?

ANSWER

There are two different letters. One was a green waste letter that was sent the previous week that arrived in letterboxes last week. The latest letter about recycling was only sent on Friday so should be due in letterboxes in the coming days.

Ald James

1. A short while ago we received a petition from a number of residents in North Terrace, Lauderdale regarding the speed limit of 50km. Could you please provide us with an update as to whether the Department of Transport has agreed or is in discussion with that change or sign posting of 50 km per hour?

ANSWER

This matter will be reported to the next council meeting.

2. Mr Taylor of Cremorne has brought our attention to the state of that gravel road in relation to the state of it and the wash out and so on and I think we have all read that letter. Is that still part of that coastal Cremorne and foreshore survey and is that embodied in that particular consultation process, or does it stand alone as regard to what action council may take in improving that road and obviously stormwater maintenance or even upgrading of that road to an acceptable standard?

ANSWER

Taken on Notice.

The Mayoral letter from Mr Taylor was answered on 20 July 2020 and a copy was forwarded to Aldermen at the same time.

Ald von Bertouch

1. I refer to a planning item earlier tonight, how does council commence the process to consider decreasing the speed limit in the vicinity of 233 Cambridge Road?

ANSWER

(Mayor) In the first instance I am not aware of any decision or intention of council to do that at this stage.

(Mr Graham) When we receive requests concerning speed limits our internal traffic working group works through the process of assessing that location in relation to the current standards.

Question contd

Can that concern come from an Alderman or a citizen, who makes that request?

ANSWER

(Mayor) There are many avenues, a motion on notice will certainly do it and we have had that come up before but there are many ways to get that on the table.

2. Is there a short or medium term plan to construct a DDA compliant beach access from the toilet ramp at 41 Howrah Road?

ANSWER

That is the Little Howrah Beach park I will call it. That is listed for review as part of a master plan this year, so we intend to pick up the issue of that ramp and access to the beach from a DDA compliance point of view as part of that process.

Question contd

I am talking about short term that is long term?

ANSWER

Short term there aren't any easy and affordable options for that ramp at this point in time that we are aware of.

Ald Blomeley

Following on from the question just posed by Ald von Bertouch with the upgrade of the East Derwent Highway and the intersections of Sugarloaf Road and Clinton Road, is there any intention that we are aware of for a reduction in speed limit at those intersections. It has been raised with me by a number of residents who are particularly concerned, and I appreciate at the moment a lot of work is going on there but as they try to cross either way there are cars hurtling down at 100km/hour. It is an accident waiting to happen. I appreciate it is DSG but are we aware of any consideration of a reduction in speed limits at those two points?

ANSWER

(Mayor) You might recall that council passed a motion requesting DSG reduce it to 80, I think that was about three years ago and we did receive a reply from DSG saying they were going to keep it at 100 and they cited community consultation and expert advice in giving us that advice.

Question contd

If I could be provided, please with a copy of that council decision and documentation?

(Further information) The relevant decision has been forward via email to Ald Blomeley and a copy provided to all councillors.

Cr Walker

The pole holding up the street sign for Cambridge Street in Rokeby is a bit of a leaner and not a lifter and it has been lying down for some time. I would appreciate if there could be some investigation done and some action taken to make sure it can stay up please?

ANSWER

Taken on Notice

The street sign has been reinstated. There are a number of street signs in the local area which have been vandalised over the last month.

Ald Ewington

What is the by-law or public law that prohibits people from putting stickers or posters on council owned property such as wheelie bins, rubbish bins, signposts? What is the status of by-laws or laws?

ANSWER

(Mr Toohey) It is covered under the Litter Act as well as the Public Placed by-law.

Question contd

I saw a rather large sticker on the side of a dog waste bin which was “climate action now”. It took up the whole side of the bin and it had a QR code saying “click here to buy more” and I went to the website for this organisation which appears to be made up of lots of organisations around the country. What can council do to enforce that if these things start to pop up everywhere and what can local government do in terms of contacting the organisers?

People have a right to make their political views known but to produce material which says “wheelie bin sticker” on a website which says “buy this and put it somewhere”, I think this should be taken up. What can council do to ensure we don’t have to spend thousands of dollars taking these down from council property and/or making these people aware that it is inappropriate to publicise and promote sticking of stickers on wheelie bins or other public property?

ANSWER

(Mayor) In the first instance I could ask the General Manager if he could raise it with LGAT seeing it is a wider matter than just this municipal area.

(General Manager) If you can provide that information through to Mr Toohey and I we can follow up and provide a more detailed response first of all but certainly take it up with other agencies, including the electoral commission.

(Further information) Through contact with the Tasmanian Electoral Commission it is clear that the TEC has no power to deal with this matter. Contact has been made with LGAT who have undertaken to contact the relevant organisations on behalf of all councils in Tasmania.

However, it is an offence to place stickers on property without the owner’s consent under the Litter Act 2007 (section 13). It is also an offence under council’s Public Places By-Law 1 of 2018 (section 33 [1 a]) to affix a poster in a public place.

Cr Kennedy

Earlier I tabled the minutes of a recent Bellerive Community Arts Centre meeting where they brought up the fact that since the ferry service has been introduced parking for the arts centre has become impossible. There are members ranging in age but there is a number of them in their eighties trying to walk three blocks with their arts supplies. Numbers have depleted seriously over this time. I am just wondering what as a council we can do to help them with their problem?

ANSWER

Taken on notice

The matter is being investigated and options in regard to putting in time restricted parking at or near the centre are being considered.

Cr Mulder

The Derwent Ferry service used their social media last week to say that they had been requested to provide a ferry service which they were very pleased to do in relation to travelling from Hobart to the AFL match at Blundstone Arena. Did council make that request as part of the Bellerive Oval Transport Plan?

ANSWER

Not that I am aware. I believe that was a State Government initiative.

10.4 QUESTIONS WITHOUT NOTICE

A Councillor may ask a Question without Notice of the Chairman or another Councillor or the General Manager. Note: the Chairman may refuse to accept a Question without Notice if it does not relate to the activities of the Council. A person who is asked a Question without Notice may decline to answer the question.

Questions without notice and their answers will be recorded in the following Agenda.

The Chairman may refuse to accept a question if it does not relate to Council's activities.

The Chairman may require a question without notice to be put in writing. The Chairman, a Councillor or the General Manager may decline to answer a question without notice.

11. CLOSED MEETING

Regulation 15 of the Local Government (Meetings Procedures) Regulations 2015 provides that Council may consider certain sensitive matters in Closed Meeting.

The following matters have been listed in the Closed Meeting section of the Council Agenda in accordance with Regulation 15 of the Local Government (Meeting Procedures) Regulations 2015.

11.1 APPLICATIONS FOR LEAVE OF ABSENCE

11.2 CONTRACTUAL MATTER

11.3 TENDER T1462-22 VERGE AND HORSE TRAIL MAINTENANCE

These reports have been listed in the Closed Meeting section of the Council agenda in accordance with Regulation 15 of the Local Government (Meeting Procedures) Regulation 2015 as the detail covered in the report relates to:

- contracts and tenders for the supply of goods and services;
- applications by Aldermen for a Leave of Absence;
- matters relating to actual or possible litigation taken, or to be taken, by or involving the council or an employee of the council.

Note: The decision to move into Closed Meeting requires an absolute majority of Council.

The content of reports and details of the Council decisions in respect to items listed in “Closed Meeting” are to be kept “confidential” and are not to be communicated, reproduced or published unless authorised by the Council.

PROCEDURAL MOTION

“That the Meeting be closed to the public to consider Regulation 15 matters, and that members of the public be required to leave the meeting room”.